SUNDOME

I NEED YOU. I WANT YOU. I LOVE YOU. BUT, I CAN'T TOUCH YOU !! I SAY HELLO...YOU SAY GOODBYE.
THAT'S SundoMe ENTERTAINMENT !! PRESENTED BY KAZUTO OKADA



# SUNDOME

## No.4

KAZUTO OKADA

PARENTAL ADVISORY
WARNING
EXPLICIT CONTENT

# SUNDOME

No.4

KAZUTO OKADA

**Collar #29 - Yukata 003 / Collar #30 - Floating 023 / Collar #31 - Private Parts 045 / Collar #32 - Face 065 / Collar #33 - Love Juice 085 / Collar #34 - Self-Love 105 / Collar #35 -Decisiveness 125 / Collar #36 - Normal 145 / Collar #37 - Hope 167 / Collar #38 -Chair 187**

*Contents*








[Main Characters] Hideo Aiba, Kurumi Sahana, Kyouko, Ex-President, Katsu Toshitsuku, Tatsuya Yatsu

[Our Story So Far]
Even if we were the last two people on earth, I, Kurumi, would still never have sex with you, Hideo. No matter how much you cried and begged for me, I would never let you ejaculate. Also, you are not allowed to masturbate without my permission....That's when I put on the collar of rules that bears your name. And this is the tale of helpless me and you who stops me.

This story is fictional. Any similarities to existing persons, places, or events is strictly coincidental.

WELL, NO WONDER I COULDN'T FIND MY CELL PHONE.

WHAT THE—?

HEY!

HEY!

ANIII!

WHO'RE THEY?



NEAT!!

SHE'S CUTE! ♥

GOOD TASTE CLEARLY ...

...RUNS IN THE FAMILY!

CGSilico

WELL? WHO ARE THEY?

OH.

JUST FRIENDS ...

...FROM SCHOOL.

HardBank

BOOKS: 100 DEMON RECIPES / SPELL WORDS

AS PATHETIC AS IT SEEMS, YOUR BIG BROTHER HAS NEVER HAD A GIRL OVER TO THE HOUSE BEFORE.

AREN'T YOU GUYS FRIENDS?

BUT SHE'S A FRIEND, RIGHT?

I...I DUNNO.

EH!?

CAN SHE COME OVER AND PLAY SOME-TIME?

HEY!

HEY!


COLLAR
#29
YUKATA

EHHHHHHHH!?

漫画倶楽部

SIGN: ROMAN CLUB

...TOTALLY COOL!!

IT WAS SOOOO...

WHAT DO YOU MEAN YOU DIDN'T SEE THE "WOULD YOU BELIEVE ALIENS ARE SURVEYING HUMAN ACTIVITY ON EARTH?" SPECIAL, KURUMI!?

SORRY.

.....

I DON'T WATCH MUCH TV, SO I MISSED IT.

UM...

SAY IT ISN'T SO!

...WAS IT BECAUSE YOU COULDN'T POSSIBLY BELIEVE SOMETHING YOU COULDN'T POSSIBLY BELIEVE!?

I-I DARED NOT THINK IT, BUT...

TV SPECIALS COVERING GHOSTS, UFOS, UMA, AND BURIED TREASURE ARE THE MAIN TOPICS OF CONVERSATION FOR THE FOLLOWING CLUB MEETING!

GAH (BLAB)

THIS IS PART OF OUR LEGEND AS THE ROMAN CLUB!

NOT!!

CALM DOWN, EX-PRESIDENT.

IT'S OKAY.

SIGN: ALIEN

YOU'VE CLEARLY LOST PLENTY OF YOURS.

DO YOU HAVE ANY IDEA HOW MANY BRAIN CELLS DIE IN THE COURSE OF A SINGLE DAY!?

THE DAY AFTER!? AS IN... TWO WHOLE DAYS LATER!?

I GUESS I CAN UNDERSTAND THAT. LOOK, I'VE GOT IT RECORDED, SO I'LL LEND IT TO SAHANA-KUN TOMORROW, AND WE CAN HOLD THE MEETING THE DAY AFTER.....

SO ON MY WAY HOME TODAY ...

...I'LL STOP BY YOUR HOUSE TO PICK UP THE TAPE. THAT OKAY WITH YOU, AIBA-KUN?

SORRY!!

I UNDERSTAND THE GRAVITY OF THE SITUATION!

WE'LL HOLD THE MEETING TOMORROW!

宇宙人

SIGN: ALIENS

HUH ...?

...A GIRL'S ACTU-ALLY COMING TO MY HOUSE!

THIS IS THE FIRST TIME...

BY ALL MEANS!

UH ...

...S-SURE!

浪漫倶

SIGN: ROMAN CLUB

SFX: BATA (TMP) BATA

WEL-COME BACK!

"A" "A"

BATA

BATA

YOU'RE BACK, BRO-

UM...I'M HOOOME.

カチャ

GACHA (CLATCH)

HELLO THERE.

AND WHO MIGHT YOU BE, LITTLE GUY?

NICE TO MEET YOU!

?

SHE IS.

UH, YES.

GUI (TUG)

A-A-A-ANIKI! I-IS SHE THE SAME GIRL FROM Y-YESTER-DAY!?

...."ANIKI."

HE JUST CALLED ME...

THIS IS ALSO THE FIRST TIME MY LITTLE BROTHER'S LOOKED AT ME WITH SUCH SHEER ENVY.

I JUST STUBBED MY TOE.

OW!

UGH.

HE'S IN THE SECOND GRADE.

GOH (BONK)

THAT'S MY LITTLE BROTHER, HIDENORI.

MAMA! MAMA! IT'S AN EMER-GENCY!

HIDEO BROUGHT HOME A GIRL!

SFX: BATA (STOMP) BATA BATA

MY NAME IS KURUMI SAHANA, AND I'M IN THE SAME CLASS AND CLUB AS HIDEO-KUN.

HELLO! NICE TO MEET YOU.

AND ...

...MY MOM.

SFX: BATA BATA BATA

BUT HOW!?

MY GOD, IT'S ACTUALLY TRUE!

...!!

EH? I THOUGHT YOUR MOM WAS JOKING.

THEY'RE KIND OF IN SHOCK.

FIRST TIME I'VE BROUGHT A GIRL HOME, SEE.

SORRY ABOUT THIS.

YOU DIDN'T DRAG HER HERE AFTER THREATENING TO EXPLOIT HER WEAK-NESSES, DID YOU?

PATA (TMP) PATA

HIDEO, WHAT ON EARTH HAVE YOU DONE!?

IF YOU TRUST ME, THEN WOULD YOU PLEASE STOP EMPHA-SIZING IT?

SHE'S NOT WORRIED THAT THE POLICE ARE GOING TO COME FOR YOU!

I TRUST YOU, SON! MOMMY TRUSTS YOU!

AND GET SOME JUICE!

THANKS FOR HAVING ME.

OKAY.

HEY!

HEY!

COME ON! COME ON UP!

YES, MOM. NO NEED FOR HYSTERICS.

.....

BUT TO HAVE SUCH A PRETTY YOUNG LADY... EVERY-THING'S ALL RIGHT, RIGHT!?

WILL YOU MARRY ME?

HEY!

HEY!

KU-RUMI-CHAN?

MM, I DON'T KNOW.

PFFT!!

IF I GET BIGGER, DOES THAT MEAN YOUR BOOBIES WILL GET BIGGER TOO?

OKAY, BUT ONLY ONCE YOU GROW UP BIG AND STRONG!

YOU SURE WORK FAST.

HUH?

PLEASE?

SORRY.

S-

...

GLARING.

SHE'S GLARING AT ME.

SHIRT: ZOMBIE LIFE

THIS IS WHERE I HIDE MY TREA-SURE!

RIGHT HERE!

HMM... WHAT COULD THAT BE?

OOH...

UM ...

HERE'S SOME JUICE.

I'M ON THE TOP!

HEY!

HEY!

COME UP TO MY BED!

I'VE GOT SOME-THING COOL TO SHOW YOU!

COME UP!

COME UP!

WELL, ISN'T HE BALLSY.

GOOD JOB. ♥

GOOD JOB, LITTLE BRO.

HOW ABOUT YOU GIVE IT TO ME AFTER WE'RE MARRIED? ♥

OH, BUT I COULDN'T! IT'S YOUR TREASURE!

YOU CAN HAVE IT!

RIGHT NOW...

さす

さす

I'LL GIVE YOU THIS ONE, KURUMI-CHAN!

...KURUMI-CHAN'S RIGHT ABOVE ME.

OKAY!

IT'S A DEAL!

SFX: SASU (CARESS) SASU

OOOH, IT'S SO NICE AND SHINY. ♥

IT'S SUPER-STRONG AND SUPER-RARE!

SEE THIS CARD?

LUCKY BRAT.

HE'S AT THAT AGE WHERE IGNO-RANCE IS HIS BEST TOOL.

POSTER: VERY PRIVATE LESSON

WELL...

HUH?

HUH?

YES!

WAY TO GO, LITTLE BRO! KEEP IT UP!

OKAY, THEN!

CAN YOU SLEEP OVER NEXT TIME?

PLEE-EASE?

WELL...

...SHE'S GOT A POINT.

NO, I HAVE TO GO HOME. THERE'S SCHOOL TOMOR-ROW.

WHA!?

KURUMI-CHAN? ARE YOU SLEEPING OVER TONIGHT?

NOOO WAAY!!!!

...I'LL THINK ABOUT IT.

GOH (BUMP)

SORRY ...

?

...MY BIG BROTHER'S SUCH A WEIRDO.

.....?

ゾンビな生活

「食べる」

殴られる

歩く

SHIRT: ZOMBIE LIFE / EATING; GETTING BEATEN; WALKING

ITADA-KIMAA-AASU!

THANK YOU SO VERY MUCH!

IT'S NOT MUCH, BUT PLEASE EAT AS MUCH AS YOU LIKE.

SORRY AGAIN FOR BEING SO PANICKED EARLIER.

QUIT SPOILING HIM

KURUMI-CHAN! AAAH...

NOW GET BACK TO YOUR BEER.

THAT'S LOVELY, DEAR.

YOU SURE ARE A TOOOTAL CUTIE, KURUMI-CHAN. ♥

YEAH, WHAT ARE YOU TALKING ABOUT?

WHAT DO YOU MEAN?

EH?

DO YOU AND MY BROTHER REALLY GET ALONG WELL?

HEY!

HEY!

I JUST REMEM-BERED!

OH YEAH!

SO I ALWAYS THINK HE'S HAVING NIGHT-MARES!

...AND HE'S HUFFING AND PUFFING.

AND HIS BED SPRINGS ARE ALWAYS SQUEAKING...

HE GOES ON AND ON!

"KURUMI!!!!"

"KURUMI!!!!"

...I HEAR HIM MOANING IN HIS SLEEP!

WELL, 'COS ALMOST EVERY NIGHT...

...IS LIKE A NUCLEAR WEAPON.

?

A CHILD'S INNO-CENCE ...

I DON'T HAVE...

...ANY PARENTS.

OH, YES ... YES ...

ER, UH... A-ANY-WAY!

KURUMI-CHAN... WHAT DOES YOUR FATHER DO FOR A LIVING?

EH...

OKAY!

KURUMI-CHAN, WOULD YOU COME HERE FOR A MINUTE?

.....

YUP, THAT'S RIGHT-

REALLY? WOW, THEN NOBODY GETS TO YELL AT YOU!

WOOOW!! KURUMI-CHAN!! SO CUTE!!

SEE!!

I KNEW IT WOULD BE A PERFECT FIT!

...HE'LL EVER BE BRINGING HOME ANOTHER GIRL AGAIN.

AND I HIGHLY DOUBT ...

FOR WHEN HIDEO GOT A GIRL-FRIEND, YOU SEE.

GUSA (STAB)

...PLEASE ...

...TAKE IT!

GUSA GUSA GUSA

I UNDERSTAND FULL WELL THAT YOU TWO ARE JUST CLASSMATES AND CLUBMATES, BUT...

JUST LIKE WHEN I WAS A YOUNG GIRL.

AND IT REALLY DOES LOOK MARVEL-OUS ON YOU!

YOU DON'T BELIEVE ME?

WHAT ?

OH, BUT I COULDN'T ...

IT'S MY YUKATA FROM WHEN I WAS YOUNGER

PLEASE! IT'S ALWAYS BEEN MY DREAM! ♥

AND I'D LIKE YOU TO HAVE IT, KURUMI-CHAN.

YES, DAD.

MAKE SURE YOU WALK KURUMI-CHAN SAFELY HOME, NO MATTER WHAT!

HIDEO!

YUP. SEE YOU LATER.

DON'T FORGET! YOU HAVE TO SLEEP OVER TOO, KURUMI-CHAN! ♥

THANK YOU VERY MUCH.

I WILL.

COME VISIT AGAIN SOME-TIME, KURUMI-CHAN!

コロ〜

KORO (CLINK)

KARA (CLIK)

カラ〜

...LOOK GOOD IN A YUKATA.

SHE REALLY DOES...

WHY ARE YOU WALKING SO FAR BEHIND ME?

KORO (CLUNK)

"NO!"

KARA (CLK)

...KEEP THE IMAGE OF YOU BURNED INTO MY MIND FOR-EVER.

...ABOUT HOW I'D LIKE TO ...

...

OH.

I WAS JUST THINK-ING...

WELL ...

...THERE'S ALSO THE RUMOR THAT ANY COUPLE THAT WALKS THROUGH THERE IS GUARAN-TEED TO BREAK UP.

...THAT TOO, BUT ...

LIKE, IF I'M FRIGH-TENED ?

WHAT DO YOU MEAN?

OH!

BY THE WAY, THERE'S A SHORTCUT THROUGH THIS SHRINE, BUT... WHAT DO YOU THINK?

AHA-HA!

IT'S R-REALLY NO B-BIG DEAL!

N-NOT THAT I'M SAYING WE'RE A COUPLE OR ANY-THING!

UH ...

OH!

GUARAN-TEED TO BREAK UP?

...IN SUCH A NEGATIVE WAY.

...I WONDERED WHY SHE HAD TO WORD IT...

AT THAT MOMENT...

ゾンビな生活

...ANY PARENTS.

I DON'T HAVE...

AH...

LET'S TAKE IT.

コロ
KORO

EVERY-ONE IS BOUND TO BREAK UP SOONER OR LATER.

OH.

THAT.

IT WAS A LIE.

EH?

...ABOUT THE RUDE STUFF MY DAD SAID.

...I W-WANTED TO APOLO-GIZE ...

UM ... BY THE WAY ...

YOU KNOW, THAT ...

... STUFF ABOUT YOUR PAR-ENTS.

UM...

...DON'T YOU EVER G-GO TELLING SUCH...

...SICK JOKES TO MY F-FAMILY AGAIN!

WAIT!!

L-LOOK!!

I DON'T CARE IF YOU LIKE TO TEASE M-ME, BUT...

EH?

.....!!

...WHAT...

...ON EARTH?

WAS IT...

...REALLY...

...JUST A LIE?

I'M SORRY.

WHY'D YOU LOSE YOUR BACKBONE ALL OF A SUDDEN?

...

I'M REALLY, TRULY SORRY!

I'M SORRY, I'M SO SORRY!

...WHO SHOULD APOLO-GIZE!

I'M THE ONE ...

I'M!

UM! ER ...!

YES?

Y—

HEY.

YES!

EH ...!?

DOKI (THADUMP)

WOULD YOU HUG ME...

...AS TIGHT AS YOU CAN?

I WAS AFRAID I'D SNAP HER IN TWO.

TIGHT-ER.

... THIS?

LIKE ...

YES, MORE.

I CAN FEEL ...

... YOUR HARD-ON.

LIKE I WAS TOUCHING HER BONES DIRECTLY.

I COULD MAKE OUT HER FLESH THROUGH THE THIN MATERIAL OF THE YUKATA.

OOPS!!

S-SORRY!!

BA (SHOVE)

SU (LIFT)

IT'S OKAY.

JUST STAY LIKE THIS.

DO YOU FEEL ...

... LIKE YOU'LL COME AT THE TINIEST TOUCH?

N- NO.

ARE YOU BETTER NOW?

IT'S BEEN A WHILE ...

... SINCE YOU'VE BEEN LIKE THIS.

DOKUN

EH ...

EH? EH?

Y- YEAH.

DOKUN (THADUMP)

ALL RIGHT... THEN THIS TIME ...

DOKUN

...YOU CAN COME WHILE TOUCHING ME.

DOKUN

AND JUST LIKE THAT...

...SHE BENT THE RULES FOR ME!

I WOULDN'T WANT TO GET IT DIRTY...

...AFTER YOUR MOM GAVE IT TO ME.

BUT BEFORE THAT...

...LET ME ROLL UP THE YUKATA.

SORRY!!

OOPS!

I HAD NO IDEA!

...I REALLY DON'T LIKE TO... BE REMINDED OF MY OWN MOTHER...AT A TIME LIKE THIS.

WELL, SEE ...

EH?

SFX: SHINANANANANA (SHRRRRIVEL)

...THAT SHE WOULD BEND THE RULES TO LET ME COME.

...STILL MADE ME SO HAPPY...

BUT IT...

...MEN WERE SO SENSI-TIVE.

I TRULY HAD NO IDEA...

...

...

SHINAAA (SHRIVEL)

YOU CAN DO IT!

TRY IT ONE MORE TIME!

COLLAR #30 ◆ FLOATING




No.4

AND WITH THE GIRLS' SWIM TEST TODAY, I THOUGHT WE'D FINALLY GET A PEEK OF HER IN HER SWIM-SUIT!

EHHH ??

GAYA ガメ

GAYA (GAB) ガヤ

SAHANA-KUN IS OUT FOR A DOCTOR'S EXAM, SO SHE'LL BE COMING IN AFTER LUNCH.

H-

HOW'D THE BOYS KNOW THAT?

BUTSU (MUTTER)

BUTSU

BUTSU

EX-CUSE ME?

IF ANYONE SHOULD GET EXAMINED BY A DOCTOR, SHOULDN'T IT BE THIS GUY INSTEAD?

あ

AHA-HA-HA!

AHA-HA! TOTALLY!

UH...

WHAT'S UP WITH THAT TERRIBLE ACNE!?

SIGN: ROMAN CLUB

UWAH!! PRESI-DENT!

BOX: DANGER

CONSTIPATION!!

GAH-HA-HA-HA!

MAYBE ALIENS VISITED YOU WHILE YOU WERE SLEEPING AND IMPLANTED SOMETHING UNDER YOUR SKIN.

AHA-HA

YOU DIDN'T HAVE ANY YESTER-DAY.

WELL, THEY'VE STARTED SHOWING UP LITTLE BY LITTLE.

I DIDN'T PAY THEM ANY MIND UNTIL I WOKE UP THIS MORNING...AND WAS SUDDENLY LIKE THIS.

I BET IT'S CONSTI-PATION!

THAT'S WHAT GAVE YOU BAD SKIN!

AND COULD WE PLEASE NOT TALK ABOUT THIS DURING LUNCH?

IT'S NOT CONSTI-PATION.

PANT! PANT!

はあ はあ

TH-THEN PERHAPS WE SHOULD C-C-C-CLEAN OUT YOUR BOWELS!

DID SOME-ONE JUST SAY CON-STIPA-TION!?

**ROMAN CLUB** Founded by school alumni now active in all facets of the country's politics and economics, the club seeks out all things "romantic"...but to put it bluntly, it's an occult club. But for those members who uphold the rule of remaining virgin until school graduation, the alumni supply numerous recommendations and backups for getting into college and high-paying careers. However, due to the rumored "assassin," six years have passed without a single member successfully graduating...

IT COULD BE STRESS !!!

MM! YOU'RE RIGHT!

PLEASE. I'M TRYING TO EAT HERE...

BY THE WAY, PRESI-DENT ...

... HOW'D YOUR IMPO-TENCE TURN OUT?

... SORTA.

WELL ...

YOU'RE STILL IMPO-TENT, AREN'T YOU!?

IMPO-TENT, HUH?

SO YOU'RE STILL IMPO-TENT !?

GAH HA HA HA !!

SO YOU'RE TELLIN' ME YOU GET ZITS FROM THE STRESS OF NOT BEING ABLE TO JERK OFF?

GEEZ....

...YOU GUYS AREN'T DOCTORS, SO QUIT MAKING YOUR OWN DIAGNOSES!

CLEARLY, THE CAUSE IS STRESS FROM THE LACK OF MASTUR-BATION!

GOOD TO KNOW! ♡

ARE YOU STILL HOLDING A GRUDGE BECAUSE EVEN YOUR TITS COULDN'T GET HIM HARD?

GAH-HA-HA-HA-HA!

JUST WHAT I'D EXPECT FROM SICK-OTAKU VIRGINS LIKE YOU!

YOU DON'T JUST BUILD UP STRESS FROM NOT JERKING OFF FOR A WHILE, RIGHT?

YOU'RE FULL OF SPEEERM! D:D

YOU'RE FULL OF SPEEERM! D:D

I'M GOING TO THE DERMATO-LOGIST NOW.

# THE FINAL VERDICT.

.....

CAN YOU THINK OF WHAT THE CAUSE MIGHT BE?

LOOKS LIKE STRESS TO ME.

SFX: WAKU (GIDDY) WAKU

KU-RUMI-CHAN'S ...

...NOT COMING IN UNTIL AFTER LUNCH, SO I'D BETTER GET BACK TO SCHOOL—

KEIKI

...THAT I'M STRESSED OUT.....

BESIDES, EVEN IF I TOOK MEDS, THEY'D STILL ASSUME I JUST WHACKED OFF.

I CAN'T TELL EVERY-ONE...

WAAAAA!

TON (SHOVE)

SUR-PRISE!

EH?

OH MY.

I KNEW IT WAS YOU.

Y-Y-Y-Y-YOU NEARLY GAVE ME A H-HEART ATTACK!

BUT WHAT ARE YOU DOING OUT OF SCHOOL AT THIS HOUR ...?

WHAT THE—? S-S-SAHANA—?

YUP.

THE TESTS TOOK LONGER THAN I EXPEC-TED.

DID YOU JUST FINISH SEEING YOUR DOCTOR TOO?

I GOT PER-MISSION TO COME TO SCHOOL LATE...

...SO I JUST GOT BACK FROM THE DERMA-TOLO-GIST.

WHAT HAP-PENED ...

OH. UM ...

...TO YOUR FACE?

IT'S STRESS, THEY SAY.

LET'S SKIP CLASS ...

EH!?

...AND GO HANG OUT SOME-WHERE.

WHAT HOSPITAL DID YOU VISIT?

I JUST SAW THE PHYSI-CIAN OVER THERE.

PICK A PLACE.

WELL, THEN.

I-I-I'M TOTALLY IN!

'KAY!!

プシュー
PUSHUU (HISSS)

GAAA (HOOONK)

山郷町

UM.

ER ...

UM ...

ERM ...

YES, YOU.

ME?

EH?

M-

LET'S SEE ...

あせ ASE

ER ...

あせ ASE (SWEAT)

UMM ...

いら

あせ あせ あせ あせ あせ あせ

SIGN: SANGOU-MACHI

SFX: IRA (IRATE)

SFX: ASE ASE ASE ASE ASE ASE

SO, HOW FAR DOES THIS BUS GO?

YOU MEAN YOU GOT ON WITHOUT KNOWING?

WELL, IT WAS OBVIOUS YOU WERE NEVER GOING TO MAKE A DECISION.

LET'S GET ON THIS BUS!

E-

EHHH ??

BATA (TMP)

BATA

BATA

'KAY!

BATA

BATATA (TA-TMP)

WE'RE GETTING ON!

LILIM, NO-THING REALLY INTER-EST-ING.

...

...BUT I THINK THERE'S A SUS-PEN-SION BRIDGE.

S-SORRY. THIS IS JUST THE FIRST TIME I'VE EVER PLAYED HOOKY.

HMM, I'M PRETTY SURE THIS BUS STOPS AT A SMALL TOWN BETWEEN THE MOUN-TAINS.

AND WHAT'S THERE ON THE WAY?

I HAVE PLENTY OF FUN JUST BEING WITH...

...YOU.

DIDN'T I AL-READY TELL YOU?

BUT THERE'S NOTHING FUN TO DO THERE.

IT MIGHT EVEN BE GOOD FOR YOUR SKIN!

THEN, LET'S GET OFF THERE AND GO FOREST BATHING!

WHY ARE YOU CHANGING THE SUBJECT AS FAST AS YOU CAN?

B- BY THE WAY —!

ACK!

I'D LOVE TO SEE YOU RACING ACROSS THE SUS-PENSION BRIDGE AS FAST AS YOU CAN! ♥

PLUS!!

ONLY YOU... WOULD EVER SAY THAT.

SFX: GUSHISHI (RUB RUB)

HEH ... HEH HEH.

...TODAY?

...WHAT SORT OF APPOINTMENT YOU HAD...

...WANTED TO ASK ABOUT ...

I JUST ...

THE RAIN'S COMING IN THE CLOSER WE GET TO THE MOUN-TAIN.

AAW!

PO (PLIP)

PO

ZAAAA (PSSSH)

GUWAWAN

.....

GUWAWAN (SWAAAY)

...BUT THE FOG'S SO THICK, YOU CAN'T EVEN SEE TO THE OTHER SIDE.

GUWAWAAN

GUWAWAN

WOW, NOT ONLY IS THE BRIDGE SWAY-ING LIKE CRAZY ...

NO!!!

I'LL BE FINE! RUN RIGHT ACROSS IT!

PIKU (TWITCH)

THERE'S NO WAY YOU CAN CROSS THIS.

DA (DASH)

I'LL BE FIIINE !!!

THIS IS REALLY TOO DANGER-OUS. WE SHOULD GO BA—

UWAH!

DA!

GATATAN (RATTLE)

BYUUUU (WHOOO)

BEKI (SNAP)

BAKIN (CRACK)

!?

WAIT!!

DA

DA

COME BACK!!

KYAH!!

SCARY!!

AIBA-KUN ...!?

OH NO!

TA (STMP)

KATA (CLINK)

SHIIIN (SILENCE)

SFX: YURRA (SWAAY) YURRA

IT'S ROCK-ING!

OH NO!

AIBA-KUN?

GISHI (CREAK)

GISHI

AIBA-KUN, ARE YOU OKAY !?

.....!

SORO (SNEAK)

GI (CREAK)

AIBA-KUUUUN!

GISHI

GREAT, THE FOG'S JUST GETTING WORSE THE MORE I GO IN.

KYAAH!!

WAIT!!

YES'M.

HOW THE HECK DID YOU GET OVER THERE !?

LET ME GIVE YOU A HAND WHILE THE WIND'S DIED DOWN.

!?

THERE'S NO RISK OF ME FALLING, BUT... BOTH MY LEGS ARE STUCK.

THOUGHT I WAS A GONER

THE WIND TIPPED ME OVER.

ARE YOU OKAY? YOU'RE NOT GONNA FALL?

KYAA!!

I C-CAN SEE THE RIVER BELOW!

BURURU (SHIVER)

...FEEL LIKE PEEING...

...NOW?

DO YOU...

YOU'RE HARD AGAIN.

HEH HEH.

GOKYUN (GULP)

JI (UNZIP)

JIJIIJI (UNZZZZIP)

...YOUR HAND THIS WAY.

BUT I'LL HIT...

HEE!

ドゴ!

DOKUN

ドゴ

DOKUN

HEE!

ドゴ

DOKUN (THADUMP)

... WHILE I PEE ON YOU?

DO YOU WANT TO DO IT...

GOKU (GULP)

ドゴ!

DOKUN

ドゴ

DOKUN

Y-

YES.

ドゴ

DOKUN

DOKUN

DOKUN

HMMM...

PASHA

PASHA

PASHA

PASHA

PASHA (SPLISH)

PACHA
パ
チャ
PACHA
パ
チャ
PACHA
パ
チャ

I CAME...

HFF!

...FINISHED PEEING.

...BEFORE SHE'D EVEN...

HFF!

HFF!

HFF!

HFF!

...COULD GIVE ME SUCH HAPPINESS.

SHE...

...ONLY SHE...




SIGN. TOWN BUS / SUZUKA ENTRANCE / BOARDING








...PLEASE TAKE ME THERE.

ONCE IT'S WINTER...

...AND THE WAVES FOAM AND SWIRL ABOUT IN THE WIND LIKE SNOW."

"IN THE MIDDLE OF WINTER, THE COASTLINE IS RILED UP BY STRONG WINDS...

IT'S NOT A BIG DEAL, BUT...

NAMINO-HANA... FLOWER OF THE WAVES ...

...A GREAT DOC-TOR! ♥

SA-HA-NA-KUN'S ...

THE NEXT MORNING...

ZUU

SFX: TSURUN (SMOOTH)

...THE WAY SHE SAID "TAKE ME THERE"...

...STUCK IN...

...INSTEAD OF "LET'S GO TOGETHER"...

...MY MIND FOR SOME REASON.

THERE'S SOMETHING...

...ABOUT KURUMI...

...THAT I SECRETLY DISLIKE.

# COLLAR #31 ◆ PRIVATE PARTS

KYU (SQUEEZE)

BIKI (SNAP)

# Collar #31 ◆ Private Parts



.....

GASHI (PUNT)

YAMA. YOU PERV!

STAY AWAY FROM ME!

YOU JERK!

BIKIKIKIKI (SNAAAAAP)

KYAH!!

HEY THERE.

WELL, IF IT ISN'T KURUMI-KUN!

PUSU (GROPE)

...I WAS THINKING... YOU SHOULD REALLY BE MORE CAREFUL.

U-

UM, SO ...

ABOUT WHAT?

LITTLE GROPES HERE AND THERE ARE HARDLY A CRIME.

THERE ARE POOR GIRLS WHO GET FELT UP MUCH MORE THAN ME.

OH?

YOU'RE ALWAYS WATCHING ME, SO I GUESS YOU'D CATCH THAT.

LIKE...

...I KEEP CATCH-ING PEOPLE FEELING YOU UP.

...YOU'D TRY GETTING ANGRIER NEXT TIME, AND MAYBE THEY WOULDN'T TOUCH YOU AGAIN.

...I JUST WISH ...

I...

...I DON'T KNOW ABOUT OTHER GIRLS, BUT...

.....

I DIDN'T MEAN IT LIKE THAT AT ALL!

EH!?

NO...!!

HMM...

YOU MAKE IT SOUND LIKE IT'S MY FAULT I GET HAR-ASSED.

IT'S JUST NOT FAIR ...

... WHEN I'VE NEVER TOUCHED YOU AND ALL.

I DIDN'T MEAN THAT EITHER!

N- NO!

EEEH!?

HM?

SO YOU'RE SAYING ... "LET ME COP A FEEL" ...

PLEASE STOP SAYING "PEE" OVER AND OVER.

PEE? THE PEEEE !?

RIGHT ?

PEEING IS OF A FAR HIGHER RANK!

LIKE WITH THE PEEING, RIGHT?

OH!

...I FEEL LIKE I D-D-DESERVE MORE!

IT'S JUST, R-RATHER THAN JUST T-TOUCH-ING YOU...

...THEN THAT'S FINE.

IF THAT'S HOW YOU FEEL ABOUT IT...

...DOWN TO HER TOES.

FROM THE TOP OF HER HEAD ...

...OF THE GIRL I LIKE.

...I WANT TO SEE AND TOUCH EVERY PART...

BUT ...

THEN WHAT ABOUT JERK-ING OFF?

OH?

...I'D USE EVERY ONE OF THEM TO WRAP AROUND YOU.

IF I H-HAD A HUNDRED ARMS...

YOU LOST ONE ARM!

IT WENT DOWN BY ONE!

AHA-HA HA-HA!

OKAY, I'D USE 99 ARMS.

W-

WHAT-EVER! FORGET IT.

HMPH!

I'LL LET YOU TOUCH...

...ANY PART YOU WANT.

...EH?

FINE BY ME.

HEE!?

浪漫倶楽部

SIGN: ROMAN CLUB

I HAVE TO USE THESE DARTS ...

... TO HIT THAT STRAW DOLL?

BOXES: OCCULT LOGS; SECONDHAND

SIGN: TODAY'S OBJECTIVE

7月6日 心霊研究部

YUP!

YOU'LL THEN HAVE FIVE SECONDS TO TOUCH ANY PART OF MY BODY THAT YOU PIN ON THE DOLL. BUT THERE'S A CATCH.

I'LL GIVE YOU TEN CHAN-CES.

S-

THEN YOU GET BONUS POINTS ADDED ON...

SO ...

... MAKING IT FOUR-TEEN DAYS TOTAL! ♥

...WHAT HAPPENS IF I MISS THEM ALL?

WHAT, WHAT, WHAAT !?

ZUGAAAN (SHOCK)

EHHH!?

FOR EVERY SHOT YOU MISS, YOU HAVE TO GO ONE DAY WITH-OUT MASTUR-BATING. ♥

HUH.

RISKY, YOU SAY?

AWAWA

AWAWA (PANIC)

I MEAN, IT'S SO RISKY AND ALL...

B-B-BUT THERE'S NO LIMIT TO THE PARTS I WANT TO TOUCH, OKAY!?

EEH!?

NO-THING OF THE SORT!

N-N-NO!

...WORTH IT?

ARE YOU SAY-ING MY BODY ISN'T ...

SIGN: ROMAN CLUB

KATSUUN (PLINK)

th"!:

th"!

!

KATSUUN

KATSUUN

I'D BE HONORED TO DO IT!

I'LL DO IT!

浪漫倶楽部

.....

THAT'S ALREADY NINE DAYS WITHOUT MASTUR-BATING!

パチ パチ パチ

PACHI

PACHI

PACHI (CLAP)

I HAVE TO FOCUS ALL MY LIFE-TIME'S GOOD LUCK ON THAT SPOT!

*AUTHOR'S NOTE. DON'T USE IT ON THAT!

HIT RIGHT HERE!

RIGHT HERE!

NO, I HAVE TO BE MORE POSITIVE!

...THAT MEANS I LOSE IT ALL AND HAVE TO GO TWO WEEKS WITHOUT JERKING OFF.

BAKKUN (THADUMP)

BAKKUN

I- IF I MISS THIS LAST SHOT ...

D'OH!

CRAP!

I SHUT MY EEEE-EYES!

PI (ZWIP)

O!!

.....

HM?

IT COULD BE THE GOLDEN LINE!

THIS BEAUTIFUL, DELICATE ARCH...

SHURURURURU (ZOOOOOM)

OW.

PUSU (PLUT)

SIGN: — 'S OBJECTIVE: TAKE PHOTOS FOR GHOSTS! CALL UPON THE —

OW, OW, OW, OW!

BIYOYOYOON (BOOOING)

EEEH!?!?

E-H...?

I CAN'T SEE THE FUTURE, YOU KNOW.

HMM ...

I'M NOT SURE.

ABOUT WHAT?

RIGHT!?

RIGHT?

S-SAHANA-KUN, YOU SAW IT, RIGHT?

IT WAS RIGHT HERE!

WHAT'S GOING ON?

IF THE EX-PRESIDENT HADN'T GOTTEN IN THE WAY, I TOTALLY WOULD'VE HIT IT!

FIRST OFF... YOU'VE GOT A DART IN YOUR HEAD.

WELL, UMM ...

CAN I ASK WHAT THIS IS ABOUT?

DA (DASH)

DA

AAAAAH!!

SFX: PURARAN (WAGGLE)

YAAAAWN!

HE RAN OUT CRYING, LAST I SAW HIM. MAYBE SOMEONE SHOULD GO LOOK FOR HIM.

BUT THEN AGAIN, HE MIGHT JUST BE ACTING LIKE A SPOILED KID.

MM.

GOOD IDEA.

HE LEFT HIS BAG AND CELL PHONE HERE, SO HE'LL BE BACK EVENTUALLY.

KATA (CLUNK)

I'M SICK OF WAIT-ING.

LET'S CALL IT A DAY.

I'LL TRY LOOKING FOR HIM FIRST.

ER, YOU GO ON AHEAD.

LET'S HEAD HOME, KURUMI.

HE MAY HAVE FALLEN AND CAN'T GET UP.

浪漫倶楽部

SIGN: ROMAN CLUB

BOX: DEMON

TALK ABOUT PETTY...

MAYBE I SHOULD HAVE MADE UP A MORE IMPRES-SIVE BET.

STILL, IT'S HARD TO BELIEVE HE'D THROW SUCH A FIT OVER A GAME OF DARTS WHERE ICE CREAM WAS THE PRIZE.

TSUKIN (STING)

WHERE ARE YOUUU?

AIBA-KUUUN?

HE...

...LP...

HE.

...LP.

...ME.

TA

TA (TMP)

この先
格闘同好会のシマにつき
立入禁止

AIBA-KUN?

AIBA..!!

SIGN: MARTIAL ARTS APPRECIATION CLUBROOM AHEAD / NO TRESPASSING

WELL, YOU SEE ...

WHAT HAPPENED TO YOU?

...I RAN INTO HIROMI-SAN THE MINUTE I LEFT THE THE CLUB-ROOM.

...AND HE SAID ...

..."I ACCEPT YOUR CHAL-LENGE!"

...AND I GOT TANGLED IN THE ROPES.

ORAAH!

HE TOSSED ME INTO THE RING...

AND THAT'S WHAT HAPP-ENED.

AND HE LEFT YOU LIKE THAT ...?

GURIIIIN (SPIIIN)

BISHI (SWAP)

PURAAAN (DANGLE)

AIBA-KUN!!

A—

OWWIE...

ARE YOU HURT?

YOU OKAY?

ドサ (THUD)

OWW!

ぴよよおん

ぴよよおん

SFX: BIYOYOYON (SPROOOING) BIYOYOYON

WELL ... MY ARMS ...

OMI-GOSH, THEY'RE PURPLE!

AFTER BEING STUCK IN THE ROPES FOR SO LONG...

...THEY WENT COM-PLETELY NUMB.

I CAN'T FEEL A THING WITH THEM.

IF YOU HADN'T HIT THE EX-PRESI-DENT IN THE HEAD...

...THEN YOU WOULD HAVE HIT THE DOLL'S CROTCH DEAD-ON.

ウウウウ!!

GYUUUUU (TUUUUG)

HOW ABOUT NOW?

NOPE. NOT A THING.

RIGHT? RIGHT !?

IT WAS ...? IT WAS, WASN'T IT?

...I'LL LET YOU TOUCH IT.

AND SO...

EH?...

AH...

...!!

HM!

...NE...

...O...

...I FELT RUSHED...

...AS I FOCUSED...

AS SHE BEGAN TO COUNT...

...DIRECTLY.

...OOO...

TW...

...ON FEELING UP HER PRIVATE PARTS...

...I COULDN'T FEEL A SINGLE THING!

BUT...

I...MUST BE THE WORST BOY...IN THE WORLD.

BA (GRAB)

HUH?

UM...

WHAT ARE YOU DOING?

FUKI (WIPE)

FUKI

FUKI

FUKI

THREE...

HUH?

I JUST...

...GOT MY PERIOD.

THEN, YOU MEAN ...

...

PFFT!

...REJECTING ME BECAUSE I WAS TOUCHING YOU?

... YOU WEREN'T ...

YOUR ...

... PERIOD ?

...STIMULATED MY FEMALE HORMONES.

IN FACT, I THINK YOUR BEING HERE...

GO (KONK)

...I DIDN'T HAVE THE CHANCE TO ASK HER THE CAUSE.

BECAUSE OF THE WAY SHE SMILED SO SWEETLY AT ME...

...I HAD TO ASK INSTEAD.

THERE WAS SOMETHING ELSE...

OF COURSE I WOULDN'T LET IT SLIP.

YOU HAVEN'T FORGOTTEN ABOUT THAT!?

AH.

GIKU (JUMP)

ABOUT THE TWO SECONDS I STILL HAD LEFT...

UM ...

D'OH !!!

YOU STILL CAN'T JERK OFF FOR NINE DAYS.

I WAS STILL PRETTY HAPPY...

...THAT I NOW HAD A SPECIAL DAY TO LOOK FORWARD TO.

YOU CAN'T ASK ME THAT!

WHEN!?

WHEE-EEEEE-EEEEN!?

WHEN'S THAT?

ONCE IT'S OVER.

OKAY...

MORNING, KURUMI!

ARE YOU FEELING BETTER?

DOYA (GAB)

GAYA (GAB)

YOO-HOO!

1 - C

WAYA (MURMUR)

-KATAN (CLUNK)

OH.

GOOD MOR-NING!

SINCE THE NIGHT SHE TOLD ME SHE GOT HER PERIOD...

...SHE'D MISSED FOUR DAYS OF SCHOOL.

## COLLAR #32 ◆ FACE

COLLATERAL

#32 ◇ FACE

OH.....

GOOD MORNING.

...THAT SHE WAS FEELING DOWN.

MAYBE IT WAS BECAUSE OF HER CONDITION...

...BUT I IMMEDIATELY GOT THE SENSE...

.....THE AVERAGE PERSON MAY NOT BE ABLE TO TELL THEM APART, BUT...

BUT THIS IS WHAT SHE LOOKS LIKE IN A BAD MOOD.

...IT MEANS SHE'S IN A GOOD MOOD.

IF YOU SEE HER LIKE THIS ...

...I KNOW.

...GUESS I GOT AHEAD OF MYSELF.

"HAAA"

S-SURE!

GATATATA (CLUNK)

HUH?

EH?

HEY.

I FOR-GOT MY EN-GLISH BOOK, SO...

... CAN I LOOK AT YOURS ?

NIKO (GRIN)

...FOLLOW-ING THE EXAMPLE, YOU ADD THE PARTICLE "A"...

AND SO...

MO

PORO (CRUMBLE)

ポス

POSU (PŌINK)

PIN (FLICK)

USING THIS SENTENCE STRUC-TURE...

ASIDE: YAWN!

...READ HER SO EASILY AFTER ALL.

もし

もし

PIN

GUESS I CAN'T ...

SFX: MOKU MOKU (SILENT)

SU (SWEEP)

KYU (SQUEEZE)

NI... NIKO (GRIN)

BIKUKUKUN (SHUDDDDER)

KOSU

KOSU

KOSU

KOSU

KOSU (RUB)

KUKUKUKU (OOOKE)

MU— STR—

KARI

KARI

KARI (SCRATCH)

<Do you expect me to believe that story?>

ITOU, YOUR TURN.

...!

.....!!

SFX: GU GU (TREMBLE)

ぐちゃ
ぐちゃ
ぐちゃ
ぐちゃ

SFX R-L: GUCHA (SHLICK) / GUCHA / GUCHA / GUCHA

OH NO!
IT'S MAKING ...S-SOUNDS!
ぐちゅ
ぐちゅ
くちゅ

SFX R-L: KUCHU (SHLICK) / GUCHU (SHLICK) / GUCHU

GUCHA
GUCHA
GUCHA
GUCHA
GUCHA
ぐちゃ
ぐちゃ
ぐちゃ
ぐちゃ
ぐちゃ
NN!!
MMPH!

...
SHE'S GONNA MAKE ME COME WITH HER HAND!
IF IT MEANS ...
GUCHA
GUCHA
GUCHA
GUCHA
GUCHA
ぐちゃ
ぐちゃ
ぐちゃ
ぐちゃ
ぐちゃ
WHO CARES!?
OH, WHAT-EVER!
SHE ISN'T REALLY GONNA L-LET ME COME HERE, IS SHE?

SU (RAISE)

NOT... AGAIN!
OH!
!!

USUALLY...

...SHE'D BE SMILING AT ME RIGHT AFTER.

HUH...?

...IN A REALLY BAD MOOD TODAY.

SHE MUST BE...

SGNS R-L COMMITTEE MEETING— / NB— / HEALTH— / LIFE—; —YEAR 3 HISTORY

...I WENT RUNNING TO THE CONVENIENCE STORE WITH MY FORESKIN PULLED BACK, TO BUY SIX CHANGES OF CLEAN UNDERWEAR.

STILL, THE MOMENT LUNCH BREAK ROLLED AROUND ...

EH HEH ...

EH HEH HEH ... ♥

WHAT-EVER SHALL I DOOO? ♥

...HOW WILL I EVER LAST THE REST OF THE DAY? ♥

(SO HURRY)

ISO

IF SHE'S ALREADY THIS EXCITED DURING FIRST PERIOD ...

...AFTER THAT...

...ALL MY HOPES WERE SQUASHED.

ちら

ちらっ

BUT...

SFX: CHIRA (PEEK) CHIRA CHIRA

KOON

KAAN (DAANG)

KOON (DOONG)

KIIN (DIIING)

AH...

OKAY.

LATER...

EH...

I CAN'T MAKE IT TO CLUB TODAY.

SEE YOU.

AIBA-KUN.

I FELT AS THOUGH THE CONCEPT OF US GETTING CLOSER HAD SUDDENLY BEEN RESET TO ZERO.

SQUISH!

GUKI (CRACK)

OH.

YOU MEAN COMPARED TO KURUMI, RIGHT?

OH. BUT... YOU SEEM SO UPBEAT TODAY.

KYOUKO'S ALSO GOT HER PERIOD, SO SHE'S TAKING OFF EARLY!

YOU KNOW HOW IT GOES AROUND.

APPRECIATE MY KNOCKERS FOR ONCE!

W-WHAT IS IT, KYOUKO-SAN?

SHE DID SAY SHE WAS HAVING A HARD TIME WITH THE ***SEXENDARY*** EFFECTS OF HER MEDICATION.

HM...

I TALKED TO HER BEFORE, AND SHE DIDN'T LOOK VERY GOOD.

...I THINK YOU MEAN ***SEC-ONDARY*** EFFECTS ...

SOUNDS LIKE KURUMI LOST A LOT OF BLOOD.

...'KAY THEN ... COME TO THE CLUB MEET-ING TODAY.

***SHE CAN STILL PUT UP A FIGHT EVEN DURING HER PERIOD!***

***THAT'S ONE OF KYOUKO'S STRONG POINTS!***

***YEAH!***

***SFX: GU (THUMBS UP)***

THE WHOLE THING...

...MADE ME THINK...

...HOW STRANGE GIRLS ARE.

シャアアアア

SHAAAA (WHSSSH)

7"

SULI (SNEAK)

MAYBE I SHOULD STOP BY HER PLACE ...

NAH, I DON'T WANNA BE A BOTHER.

I'VE NEVER SEEN KURUMI-CHAN SO IRRITATED UNTIL TODAY.

SFX: BUTSU (MUTTER) BUTSU BUTSU

SUSU (SNEAK)

UWAH!

GASHA (CRASH)

GORO

GORO (ROLL)

GO (TUMBLE)

OH!

Y-YES, I'M OKAY. S-SORRY, I WASN'T WATCHING WHERE I... WAS...

HUH...?

GACHA (CLATCH)

OW, OW, OW ...

YOU ALL RIGHT, KID!?

WELL, WELL.

YOU'RE THAT KID FROM BEFORE.

AIBA... KUN!?

GACHA (CLATCH)

...I COULD'VE SWORN I WAS DREAMING.

FOR A MOMENT...

...BUT...

EH

...

...I PIECED TOGETHER ...

...THE BLACK MEN'S SHOES I'D SEEN AT HER FRONT DOOR...

... AND "THAT PERSON."

THAT'S WHEN... INSIDE MY HEAD ...

...FROM OUT OF THE LUXURY CAR...

...CAME NONE OTHER THAN HER.

SHE'D...INTRODUCED "THAT PERSON" TO ME AS "AN OLD ACQUAINTANCE."

MMM~~~

THIS SEA UR-CHIN IS SUPER-YUMMY! ♥

SIGN: RECORD KING SUSHI / SHOP




WOULD YOU ACCEPT DINNER AS AN APO-LOGY?

I'M SO GLAD YOU WEREN'T HURT.

HEY!

LET'S GO!

AIBA-KUN!

YOU EAT SOME TOO, AIBA-KUN! ♥

OKAY.

HA-HA-HA. ISN'T IT?

THE MEDIUM-FATTY TUNA IS ALSO EXCEP-TIONAL. YOU HAVE TO TRY IT!

BUT I STILL FEEL LIKE SOMETHING'S AMISS.

THAT'S HOW I WOUND UP HERE.

I TRIED TO PRETEND LIKE I COULDN'T CARE LESS ABOUT "THAT PERSON."

OR DO YOU JUST NOT LIKE SUSHI?

IT'S NOT HEALTHY FOR A YOUNG MAN LIKE YOU TO ONLY PICK AT HIS FOOD.

IS SOMETHING WRONG?

IT'S NOT THAT!

N—

ゥ"

HMPH!

I'D THINK THE ROTATING WOULD MAKE IT HARDER TO MAKE A SELECTION.

...DON'T KNOW WHAT TO PICK BECAUSE IT'S NOT ROTATING.

I JUST ...

.....

YOU SHOULD SAVOR IT!

GEEZ!!

WHAT A WASTE! YOU'RE NOT EVEN TASTING IT!

AA-AAH!

GATTSURI (SHOVEL)

ガッツリ

GATTSURI

GATTSURI

SIGN: GEHO (COUGH) GEHO

HERE.

HAVE SOME TEA.

OH, IT'S HOT!

LABEL: KING SUSHI

GEEZ!!

SEE?

ケホッ

ケホッ

ドンドン

SIGN: DON (THUMP) DON

...WITH THE SMILE SHE HAS WHEN SHE'S TRULY HAVING FUN.

SHE SMILED AT ME...

WAS IT BECAUSE THE SUSHI WAS GOOD?
BECAUSE "THAT PERSON" WAS THERE? OR BECAUSE "I" WAS THERE?

...I COULDN'T EVEN TASTE THE SUSHI...

'KAY

GIVE HIM MORE RECOMMEN-DATIONS.

MY HEAD WAS SPINNING SO FAST...

PATAN (SHUT)

I NEED TO USE THE REST-ROOM.

KATA (CLUNK)

DOKI (THADUMP)

YOU MUST BE WONDER-ING...

...ABOUT MY RELATIONSHIP TO KURUMI.

...THAT PERSON'S CALM EXPRESSION.

I COULDN'T STAND THE SIGHT OF...

...CERTAINLY SEEMS TO BE ENJOYING HERSELF.

KURUMI ...

N-

NOT REALLY.

SUDDENLY...THERE WAS SOMEONE ELSE WHO COULD READ HER EXPRESSIONS AS WELL AS I COULD.

SO YOU TWO ...

...ARE IN THE SAME CLASS AND SAME CLUB, RIGHT?

S-

SHE ...

...CONTROLS ...WHEN I CAN...

...AND CAN'T MASTURBATE.

...WHEN SHE'S SCARED OR UPSET.

...GRABS MY TH-THINGIE...

AND SHE...

BUT I CAN DO IT WHEN SHE'S PISSING ON ME.

...I CAN'T COME WITHOUT HER PERMISSION.

...EVERYTHING ABOUT OUR **STRANGE** RELATIONSHIP.

...WE HAVE.

...THAT'S THE KIND OF RELATIONSHIP...

TH-

I TOLD "THAT PERSON"...

SFX: GATATAN (CLATTER)

I'D LIKE THE BILL, PLEASE.

EX-CUSE ME!

UM!

GU (STRAIN)

...!!!

GU

HA HA HA!

I SEE.

HA-HA-HA! WELL, ISN'T THAT SOMETHING?

LET'S SEE...

H-HOW MUCH IS IT?

AND I'D LIKE TO COVER HER PORTION TOO.

OH!

AIBA-KUN, WHAT'S GOING ON?

NO!

WHAT'S GOTTEN INTO YOU? YOU DON'T HAVE TO PAY.

THERE'S NO REASON FOR YOU TO TREAT ME OUT!

KACHA CCLATCH

SFX: PI PO (BEEP BOOP) PI

CHIIIN (DIIIING)

¥14,200 PLEASE.

WHA?

I TOLD YOU, DON'T WORRY ABOUT IT.

HA HA HA !!

UM ...!

I SWEAR ... I'LL REPAY THE MONEY YOU SPENT ON ME.

SFX: GARARA (RATTLE)

THANKS FOR THE MEAL!

SIGN: KING SUSHI

IF YOU REALLY WANT TO PAY ME BACK...

...THEN I'LL ONLY ACCEPT IT AFTER YOU'VE EARNED IT YOURSELF.

THAT'S MONEY YOUR PARENTS WORKED HARD FOR, RIGHT?

I'LL GET MY ALLOW-ANCE AT THE END OF THE MONTH, SO...

KI (FIRM)

NO!!

I CAN'T TAKE THAT MONEY.

.....!

KAAAAA (BLUUUUSH)

...AND DEGRADED...

...THAT I COULD ONLY STARE AT THEIR FEET AS THEY LEFT.

OKAY.

SEE YOU TOMORROW, AIBA-KUN.

WELL, LET'S GO HOME, KURUMI.

I WAS SO...

...HUMILIATED.

"THAT PERSON" WAS A "MAN," WHILE "I" WAS ONLY A "KID"...
THERE WAS NO WAY I COULD BEAT HIM...

スタッフ募集中

元気で明るい方 お待ち

| | |
|---|---|
| 6:00 ~ 9:00 | 900 |
| 9:00 ~ 13:00 | 800 |
| 17:00 ~ 22:00 | 800 |
| 22:00 ~ 6:00 | 1000 |

Y stop!

TEL 03-3

SIGN: HIRING STAFF! NEED SOMEONE WHO'S BRIGHT AND HARDWORKING. MANAGER: MIYADA...

スタッフ募集中

Y STOP

SIGNS: HIRING STAFF; CIGARETTES, ALCOHOL

...I FILLED OUT AN APPLICATION FORM.

履歴書 APPLICATION

HIDEO 相羽 英男 AIBA

FOR THE FIRST TIME IN MY LIFE...

# Collar #33

# Love Juice



浪漫倶楽部

SIGN: ROMAN CLUB

WHY DON'T YOU TRY SAYING IT ONE MORE TIME?

HEY, WHAT WAS THAT?

...WAS TORN... DOWN.

THE ABAN-DONED HOSPI-TAL...

NNNNGH!

GYUUUU (SQUEEZE)

"""""

DON'T FUCK WITH ME—

BUT! BUT!

BUT WE WERE PUTTING OFF THE ABAN-DONED HOSPITAL 'COS FOUR-EYES HERE WAS WHINING ABOUT LOOKING FOR ALIENS!

PLEASE, CALM DOWN.

OKAY, KYOU-KO-CHAN?

BUT ...

...WOULDN'T THAT MAKE IT, WELL, NEW?

THEN BUILD ME A NEW ABANDONED HOSPITAL!

KYOUKO-CHAN, TOSHI-TSUKU-KUN'S FOAMING AT THE MOUTH!

PURAN

PURAN (WOBBLE)

UFO

BORO (DRIP)

ENOUGH WITH THE DEEP OBSER-VATIONS— JUST STOP KYOUKO-SAN!

EX-PRESI-DENT!

BATA

BATA (STOMP)

BORO (DRIBBLE)

I CAN'T HELP IT WHEN I SEE OTHER PEOPLE CRY.

BORO ボロ

...WHY'RE *YOU* CRYING, EX-PRESIDENT?

HORO ホロ

UH ...

BWAAAAH!

WAAAAH! AND I SO WANTED TO GO TO THE ABANDONED HOSPITAAAAL!

BORO

YOU CAN'T TRICK ME WITH ¥1,000!

UWAAA-AAAAA-AHN!

SHIKA (SNATCH) しか

HERE'S ¥1,000, SO WILL YOU STOP CRYING?

BORO BORO BORO BORO BORO

BWAAAAH!

.....

TO PITA (STOP)

NOW.

TO-DAY.

WHEEN!?

UWAAA-AAAAA-AHN!

HOW ABOUT KARA-OKE?

SFX: HORO (DRIP) HORO HORO

I DON'T CARE HOW MUCH YOU CRY...

...

ホロホロ

...YOU'RE STILL PAYING YOUR OWN WAY.

KYOUKO-CHAN ...

...YOU'RE SO CUTE.

GUJUJUJU (RUB RUB RUB)

HEH-HEH!

YOU HEAR THAT, KURUMI? WE'RE GONNA KARA-OKE!

...I CAN'T ... ...GO TO-DAY.

SORRY, BUT...

'KAY!

EVERY-ONE, GET YOUR THINGS TOGETHER, 'COS WE'RE GOING TO KARAOKE! ♥

BUT I'M ONLY COVERING KYOUKO AND KURUMI.

U— UM ...

HUH?

HAVE FUN AT KARA-OKE!

S-SORRY, I HAVE TO GO NOW.

AH!!

N-NO, NOTHING LIKE THAT ...

WHAT'S WRONG? DO YOU FEEL SICK?

BOX: DANGER

SMELLS FISHY.

VERY FISHY, INDEED.

HE'S BEEN SCURRYING HOME EARLY A LOT LATELY.

WHAT'S UP WITH HIM?

...SECRET GIRL-FRIEND ...AHA-HA...

...HE HAS A...

AHA-HA...

MAYBE ...

MAY ...

WAIT.

YOU'RE NOT EVEN IN THE CLUB ANYMORE, SO WHAT RIGHT DO YOU HAVE TO SAY THAT?

THAT'S COMPLETELY AGAINST THE CLUB RULES!

A GIRL-FRIEND !?

WHAT !?

AIBA-KUN!

THE NEXT DAY

OH.

TAKI-KAWA-SENPAI.

DO YOU HAVE ...

...A SEC?

JUST COME HERE FOR A BIT.

WHAT IS IT?

.....

SINCE WHEN DID SHE BECOME FRIENDS WITH AIBA?

ISN'T THAT TAKI-KAWA-SENPAI, THE SOPHO-MORE?

AND SHE'S ...AN OLDER WOMAN ...

HEE!

HEE!

HEE!

HEE!

...IS SPEAKING WITH AN-OTHER GIRL OUTSIDE OF THE CLUB!

THE CLUB PRESI-DENT ...

...THAT'S IT FOR TODAY'S MEETING.

浪漫倶楽部

WELL, THEN...

SIGN: ROMAN CLUB

L- LATER!

そそ SO

そそ SO (SNEAK)

N- NOW I'VE GOT TO GET GOING ...

AFTER HIM!

GATA (RATTLE)

ALL RIGHT! THAT'S IT!!

WE MUST SAVE HIS VIRGINITY FROM BEING STOLEN BY THAT CONNIVING OLD BROAD!!

PRECISELY! HIS SNEAKING OFF MUST HAVE SOMETHING TO DO WITH THAT GIRL!

EH?

AFTER HIM?

I'VE ALREADY SLASHED HIS TIRES. AHA-HA ...

AHA-HA.

WE DIDN'T FORGET THAT LITTLE FACT.

HMPH.

HUH? THEN WE GOTTA HURRY!

HE'S GOING BY BIKE!

YOU SICK OTAKU VIRGINS DON'T KNOW A THING, DO YOU?

TCH!

HMM. YES, SOMETHING TO GET HIM IN THE MOOD BEFORE SEEING HER.

MAYBE HE'S BUYING JUICE AS A PRESENT.

KI (CREAK)

LOOK!

HE STOPPED AT THIS CONVENIENCE STORE!

MMS!!

...DOOO...

CONDOMS!!

...HE'S OBVIOUSLY HERE FOR...

CHA (SWISH)

IF HE'S GOING TO HIS GIRLFRIEND'S PLACE AFTER THIS, THEN...

...CONDOMS!!

DA (DASH)

...TURN TO A LIFE OF CRIME!!

WE WON'T LET HIM...

KYOU-KO-CHAN!

AH!

PREPARE FOR A BEAT-DOWN!!!!

DA (DASH)

HOW DOES BUYING CONDOMS MAKE HIM A CRIMI-NAL!?

MORONS!!

...REC—!!

KI (CREAK)

YES, SIR

NOW TAKE OUT THE TRASH

DA

DA

...ON HIS CRIMI-NAL ...

...ARE NOT GONNA LET HIM PUT A SINGLE MARK ...

DA

DA

DA

W...

OP

!?

EH?

.....

HUH?

AH.

YOU MEAN TAKI-KAWA-SENPAI?

HUH?

WE THOUGHT YOU WERE SNEAKING OFF WITH THAT SOPHOMORE GIRL WHEN YOU KEPT LEAVING THE CLUB EARLY.

HUH?

WHAT IS UP WITH THAT OUT-FIT?

WELL...

...IT'S FOR MY PART-TIME JOB.

BUT, UH... CAN I ASK WHAT YOU'RE ALL DOING HERE?

...SENPAI SAID SHE HAD A DATE TODAY, SO I'M FILLING IN FOR HER SHIFT INSTEAD.

THAT'S JUST 'COS SHE... WORKS HERE PART-TIME TOO. ACTUALLY, I HAD TODAY OFF, BUT...

S-SORRY.

WHY DIDN'T YOU JUST TELL US THAT YOU STARTED A NEW JOB?

SO... THAT'S IT?

BUT SENPAI'S HOURS ARE A LITTLE EARLIER, SO I WAS KIND OF IN A RUSH.

I TRIED CHOOSING LATE TIMES TWO OR THREE TIMES A WEEK, SO THAT IT WOULDN'T INTERFERE WITH THE CLUB.

WAIT! I'VE GOT A BAD FEELING ABOUT—

BIKU (SHUDDER)

WHAT!?

KU (TUG)

DODADA (STOMP)

OUR NEW TROVE OF TREA-SURES!

WHAT?

STOP

...THIS CAN BE OUR SECOND CLUBROOM FOR THE ROMAN CLUB! ♥

THAT JUST MEANS...

RIGHT!

...WHY I TOOK THE JOB.

SHE PROBABLY ALREADY REALIZED...

...OH.

SO THAT I COULD PAY "THAT PERSON" BACK.

...AFTER I'D GOTTEN MY FIRST PAYCHECK.

I WAS G-GONNA TELL YOU ...

UM ... SORRY FOR NOT TELLING YOU.

...GUY.

YOU'RE ONE IMPRES-SIVE...

WHAT DO YOU THINK YOU'RE DOING !?

HEY!!

ドキ (THADUMP)

EH !?

IT WAS STUNNING .....

HER FACE WHEN SHE SAID THOSE WORDS ...

トク (TOKUN)

トク (TOKUN)

トク (TOKUN (THADUMP))

...WAS THE GENTLEST I'D EVER SEEN IT.

THAT WAS ALL IT TOOK FOR ...

UWAWA-WAAAH!!

DO IT AT HOME!!

AND QUIT SITTING ON THE FLOOR TO READ OUR BOOKS!

YOU CAN'T EAT OUR STUFF WITHOUT PAYING FIRST!

MATTARI (PLOP)

BARI

BARI (CRUNCH)

MAGAZINE: YOUNG...

BOOK: SUNDOME

BAG: SMELLY POTATO CHIPS

BOOK: TRUE ..

S-SORRY, SIR.

ROOKIE, ARE THESE YOUR FRIENDS?

.....

...YOU CAN GET IT FROM HIM.

IF YOU WANT MONEY...

THIS, PLEASE.

THANK YOU VERY MUCH.

OKAY.

¥22 IS YOUR CHANGE.

I'LL PAY! I'LL PAY!

GUYS, J-JUST PLEASE DON'T SIT THERE ANY-MORE!!

WOO-HOO! HE'S TREATING US!

SFX: KOTO (TNK)

SIGN: ODEN / KANTO AREA / MADE WITH THE FRESHEST STOCK AND INGREDIENTS

I WANT TO...

...BUY IT FROM YOU.

HEH HEH...

HEH. ♥

SFX: TERERE (NERVOUS)

OH...

OH!

LET ME.

NO.

MY TREAT. I'M GETTING EVERY-ONE ELSE'S TAB AS IT IS.

'KAY.

¥353 IS YOUR CHANGE...

CHARIIIN (JINGLE)

CHARIN (CHING)

100

THEY'RE ENGROSSED IN THOSE OLD BOOKS.

BY THE WAY, IT LOOKS LIKE EVERY-ONE'S QUIETED DOWN.

(BEEP)

OH

THAT WILL BE ¥147

HERE

OUT OF ¥500

PUS

...SORRY!!

...REALLY...

I'M...

I-I-I-I'M SO SOR-RY!

LET ME GET THAT FOR YOU!

TSU...
(LIFT)

HUH?

SQUISH.

I LEFT THEM IN THE BATH-ROOM FOR YOU.

USE THEM TO JERK OFF TODAY.

BE RIGHT BACK!

SORRY! NEED TO USE THE REST-ROOM!

WHAT ABOUT THE REGIS-TER!?

HEY!

DA (DASH)

DA

DO (STOMP)

DA

BAN (SHUT)

W.C

BAN (SLAM)

I KNEW IT. .....

GOKUN ((GULP))

...DOWN THERE WAS ...

WHAT I FELT ...

DOKUN

DOKUN
STHADUMP

DOKUN

ドクン!

DOKUN

ドク!

DOKUN

ドク!

DOKUN

ドクン!

DOKUN

ドク!

DOKUN

ドク!

DOKUN

ドク!

HAA!!

HAA!!

HAA!!

NURU (WET)

HAA!!

HAA!!

HAA!!

...LOVE JUICE.

ヒチャ

PICHA

ヒチャ

PICHA

PICHA (SQUISH)

IT WAS... HER...

ヒチャ

HAA!!

HAA!!

HAA!!

HAA!!

FUH!!

FUH!!

HAH!!

HAH!!

...THE LOVE JUICE THAT HAD COME FROM HER BODY.

HAH!!

HAH!!

FUH!!

HAH!!

I DESPERATELY TRIED TO TAKE IN...

HAH!!

SFX: WATA (PANIC) WATA

SORRY.

I'LL BE DONE SOON...

HURRY UP AND GET OUT HERE!

チ!

CHIIN (CHING)!

わたし

YIPE!

AND MY ELECTRIC BILL, PLEASE

ZURARAAA (LINE UP)

すーらーらーお～

AND THE LOVE JUICE FROM MY OWN BODY... WENT STRAIGHT INTO THE TOILET.

GOOD LUCK WITH WORK!

STOP

OH!

O-OKAY.

WELL, WE'RE HEADED HOME NOW!

THANKS FOR ALL THE FOOD!

HUH?

I'LL BE FINE.

IT'S ALMOST TEN

WOW, IT'S ALREADY DARK.

I WANT TO WALK YOU H-HOME.

M-MY SHIFT IS ALMOST OVER. COULDN'T YOU W-WAIT FOR ME?

WAIT, SAHANA-KUN!

YOU NEVER KNOW WHAT COULD HAPPEN ON YOUR WAY HOME!

NO!!

PLUS...

...RIGHT NOW...

...SHE'S PANTYLESS.

# Collar #34

## Self-Love



CHIRA (GLANCE)
ちら

THANK YOU VERY MUCH.

PI (BEEP)
ピ

THAT'LL BE ¥1,260.

I BET NO ONE WOULD EVER GUESS...

...ISN'T WEARING ANY UNDER-WEAR.

...THAT THE SWEET GIRL STANDING THERE READING BOOKS...

I MUST'VE LOOKED LIKE I WAS OGLING HER.

OOPS!

WHAT THE—?

NOOOO!

YOU CAN'T BEND OVER LIKE THAT!

anak

I'M SORRY! WELCOME TO OUR STORE!

OH!

HEY! I'M WAIT-ING HERE!

DAN (BAM)

CHIRA

HOW MANY TIMES ARE YOU GONNA SCAN THE SAME ITEM!?

YOU MO-RON!

(BEEP)

SHE DID THAT... ON PUR-POSE.

OH...

I SEE NOW...

HUH?

HUH??

I'LL CORRECT IT IMMEDI-ATELY—

WATA (PANIC) WATA

I-I-I'M SO SORRY!

WH-WHOA!

CHIRA

HUH?

OH, ER ...

IT ISN'T LIKE THAT ...

もじもじ

SHE YOUR GIRL-FRIEND?

SEE THAT GIRL THERE?

Y-

YES?

UH ...

HEY, ROOKIE.

SFX: MOJI (FIDGET) MOJI

THOUGH I'M PROBABLY BEING A HYPOCRITE, AS I HAVE THOSE VERY PANTIES IN MY POCKET. (WRAPPED IN A PLAS-TIC BAG.)

...COULD WE LAY OFF THE DIRTY TALK?

PLEASE ...

THEY'RE NOT SEE-THROUGH, THEY'RE A STRING BIKINI.

AND I BET ...

...THEY'RE SEE-THROUGH. ♥

THEY'RE ACTUALLY LIGHT PINK.

PUR-PLE!

I BET THEY'RE PURPLE. ♥

MY WEALTH OF EXPERI-ENCE WITH WOMEN STOPS AT LITTLE GIRLS.

YOU WONDER WHAT COLOR PANTIES SHE'S GOT ON?

HYUK HYUK

HIS CELL PHONE'S OUT...

HMPH!

JUST INTRO-DUCE ME SOME-TIME.

FAT CHANCE.

HM ...?

PUSH

SFX: MOMI (MASSAGE) MOMI

(CREAK)

OH!

WEL-COME TO OUR STORE!

COME ON, INTRODUCE ME TO HER!

もみもみ

LOOK!

THERE ARE CUS-TOMERS WAITING AT THAT REGIS-TER!

SU (SLID)

...SUSPI-CIOUS ABOUT HIM.

SOME-THING'S ...

STAAARE

...STRAIGHT FOR KURUMI-CHAN.

AND HE'S HEADED..

HE'S TAKING AN UPSKIRT PHOTO!!

AHHHH!!

KASHA CLICK

DA (DASH)

YOU'RE NOT GETTING AWAY THAT EASILY!

GRRRR!

HOLD IT RIGHT THERE!

HUH?

BIKU (JUMP)

JABU (SPLOOSH)

HEY!

DA

...FISH CAKE ATTACK!

GO, KILLER ...

BICHI (SWIP)

BUCHU (SPLAT)

DA DA

BATA

BATA (SWAT)

YOWCH!! HOT, HOT, HOT, HOT!

S- I'M ... SORRY!

I KNOW YOU DID!

YOU DID, DIDN'T YOU!?

N-NO, I WOULD NEVER—

YOU JUST SNUCK A SHOT UP HER SKIRT, D-DIDN'T YOU!?

ALLOW ME!

LET ME ERASE IT FOR YOU!

NO!

WOULD YOU LIKE ME TO ERASE IT FOR YOU?

NO, I ... ...CAN DO IT MY-SELF...

BY CHANCE, MY "KILLER MOVE"...

...ENDED UP IMPROVING MY REPUTATION AT THE STORE.

WAY TO GO...

...FISH CAKE.

OOH.

LET'S CALL HIM THE FISH CAKE PRINCE FROM NOW ON!

I FEEL SAFER KNOWING THERE'S A DARING AND HEROIC CLERK WORKING HERE.

WOW!

SFX: PACHI (CLAP) PACHI PACHI

...SIMPLY LAUGHED AGAIN.

AND SHE...

TH-THANKS.

HEH HEH.

GOOD JOB AT WORK TODAY!

ACK!

H-HOW DID YOU KNOW!?

...JERKED OFF TO WOMEN'S UNDERWEAR IN THE STORE BATHROOM?

...THAT OUR RIGHTEOUS HERO...

AND WHO WOULD BELIEVE...

I GUESS IT REALLY HELPED MY IMAGE.

MM.

BUT I DON'T KNOW ABOUT THE "FISH CAKE" NICKNAME.

YOU GOT THE WHOLE STORE EXCITED THANKS TO THAT STUNT.

CALLING YOU THE "FISH CAKE PRINCE" NOW ♥

UM, BY THE WAY ...

...WHY DID YOU... GIVE THEM TO ME?

I DON'T THINK THEY WERE REFERRING TO THIS.

W-WELL, YOU KNOW HOW THEY SAY TO S-STRIKE WHILE THE IRON'S HOT.

BUT I THOUGHT YOU'D AT LEAST WAIT UNTIL YOU GOT HOME.

IT WAS OBVIOUS.

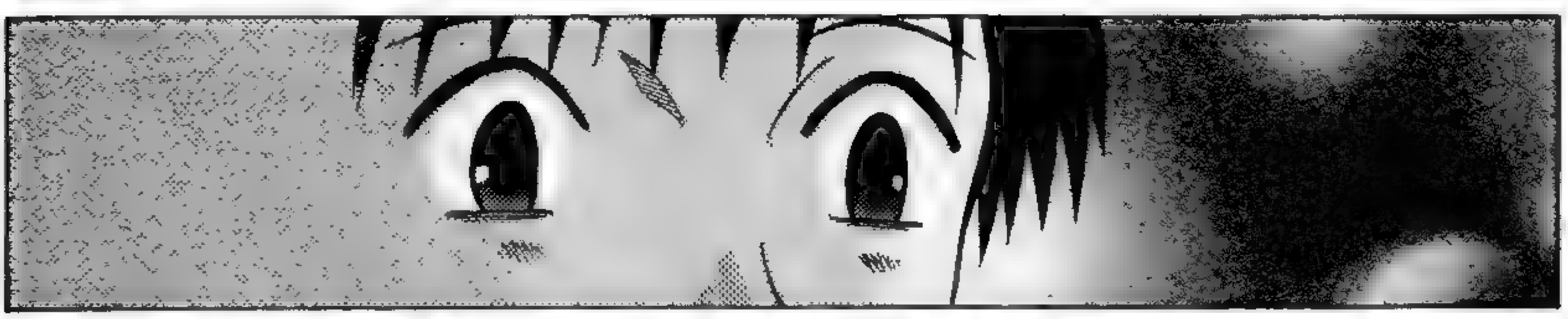
SIGN: NO PLAYING BASEBALL OR THROWING ROCKS

PLUS ...

TODAY'S THE LAST DAY OF YOUR NINE-DAY MASTURBATION BAN.

...FOR WORKING HARD.

... IT'S A PRESENT TO YOU ...




YOU WERE WATCHING ME THE ENTIRE TIME DURING YOUR SHIFT.
HEH.
ARE YOU REALLY THAT CONCERNED OVER IT?


SORRY.
S-
OH!


I DON'T MIND.
IT'S OKAY.

...TURNS ME ON.

HAVING...

...YOUR HORNY GAZE ON ME...

DOKLIN

.....

DOKLIN

DOKLIN

DOKLIN

DOKLIN (THADUMP)

I'D LIKE TO...

...USE THEM NOW.

I'D ...

UHM... ABOUT THE TWO SEC-ONDS I HAVE LEFT...

...SOMETHING OTHER THAN MY FINGERS?

...I USE...

...CAN...

A-AND ALSO...

LIKE WHAT?

OTHER THAN YOUR FINGERS?

MISSING

TONGUE!

T-T-T-

M-MY...

MY...

LIKE...

I MEAN, R-REALLY!?

HUH!?

あっさり
ASSARI (EASY)

SURE.

...THERE ARE SOME CONDITIONS...

...YOU HAVE TO MEET FIRST.

BUT...

WHAT?

.....

GOOD.

THEN COME TO MY ROOM.

TO-TALLY!

S-S-SURE!

HUH ??

I-I DIDN'T MEAN THAT!

SORRY!

SORRY!

DO YOU REALLY THINK I'D BE THAT CRUEL?

...YOU'RE NOT GOING TO PUT ON ANY NEW UNDERWEAR ...RIGHT?

WHEN WE GET THERE ...

ポ^ A POTA

ポ^ A POTA (DRIP)

YESH ...

ALL RIGHT?

O-HAY.

YOU ARE NOT TO TAKE YOUR HANDS OFF THE FLOOR OR MOVE FROM THAT SPOT.

JUST LIKE THAT.

GOOD.

HUFF

YEH ...

... SHH ...

HUFF

HUFF

POTA

HUFF

NOW, CLOSE YOUR EYES...

O-HAY.

...AND KEEP YOUR TONGUE OUT.

HEE HEE.

YOU'RE HARD...

...WITH ANTICIPATION.

ドキ..!
DOKIN (THADUMP)
HOH!
MAYBE I'LL GIVE IT A RUB. ♥
ドヨ〜ン
GAKU (DROOP)
HOH ...
OR MAYBE NOT.
THAT'S HER CELL PHONE.
OH.
ブルルルル
BULULULU (YMMM)
ブルルルル
BULULULU
...TO KEEP ME FROM OVER-HEARING.
SHE MOVED FARTHER AWAY...
.....
...
HELLO?
...
...
WHO COULD SHE BE TALKING TO?
ドキ..!
DOKUN (THADUMP)
ドキ..!
DOKUN
ドキ..!
DOKUN
ドヨ〜ン
...
AH-HA-HA-HA-HA!
...
DOKUN (PERK)

...COULD IT?

IT COULDN'T BE HIM...

I WAS SUDDENLY FILLED WITH ANXIETY, LONELINESS, AND SUSPICION.

ポロ
PORO (TEAR)

グ
GU (TREMBLE)

...HAVE TO DO THIS.

HE WOULD PROBABLY NEVER...

NO.

DEFINITELY NEVER...

NNGH!

AUGH!

UGH!

NNGH!

WHAT A WASTE OF TEARS.

Oh...

SHE SAW RIGHT THROUGH ME.

KYU "!" (SQUEAK)

...KYOUKO-CHAN ON THE PHONE.

JAAA (PSSSH)

THAT WAS ...

AND THEN GO.

WIPE THE FLOOR CLEAN.

PASHA (SPLAT)

キュー KYU

...BECAUSE I THOUGHT I WAS PATHETIC.

I WAS CRYING...

...WITHOUT THINKING.

I SHOULDN'T HAVE MADE THOSE ASSUMPTIONS...

THIS WEEK-END...

I JUST ...

I'M SORRY.

PLEASE ...

THEN I'LL GIVE YOU YOUR TWO SECONDS.

...COME SLEEP OVER AT MY PLACE.

HUH ...?

AND I'LL...

...MAKE YOU WET ALL NIGHT LONG.

OKAY.

THANK YOU.

*I THREW AWAY MY SELF-LOVE...TO LOVE ONLY YOU.*

# COLLAR #35 ◈ DECISIVENESS

WHAT?

ARE YOU BOYS GOING GHOST-HUNTING AGAIN?

Y-YEAH.

I'M HAVING A SLEEP-OVER WITH THE CLUB AFTER MY SHIFT.

OH!

AL-MOST FOR-GOT!

COME SLEEP OVER AT MY HOUSE NEXT WEEKEND.

TOO LATE FOR THAT.

SORRY.

I'M GOING!

GACHA (CLATCH)

OKAY, BUT DON'T COME CRYING TO ME IF YOU GET POS-SESSED.

...WET ALL NIGHT LONG.

I'LL MAKE YOU...

I CAN'T RUN AWAY FROM THE PLEASURE OF HAVING MY BODY AND MIND POSSESSED BY HER.

# Collar #35

## Decisiveness

NIKO

NIKO

NIKO (GRIND)

TODAY IS FINALLY ...

...THE DAY I GET MY TWO SECONDS.

MORN-ING...

...SAHANA-KUN!

GOOD MORN-ING.

...NOT WEARING...

CHIRA

MAYBE SHE'S...

OH...

WELL ...

HA HA.

YOU SEEM TO BE IN A GOOD MOOD TO-DAY.

ちらっ CHIRA

ちらっ CHIRA (GLANCE)

MY HEAD WAS ALREADY IN THE CLOUDS FOR THE DAY.

HEH HEH!

OH...

ドキ DOKI (THADUMP)

HUH !?

...YES, I'M WEARING THEM.

LET ME JUST SAY ...

WHAA-AAT!?

浪漫倶楽部

WE'VE FOUND NEW RUINS!

SIGN: ROMAN CLUB

WHERE'S THE ABANDONED HOSPITAL?

WHERE? WHERE!?

BUTT, OF COURSE!

OH, I KNOW THE ONES YOU'RE TALKING ABOUT NOW!

ABOUT A HALF HOUR BY BIKE FROM HERE. OVER PAST THE RAILROAD TRACKS, NEAR THE CONSTRUCTION SITE.

KATTSUN DID THAT FOR KYOUKO-SAN?

ER...

OOH.

AN ABANDONED APARTMENT COMPLEX, HM?

IT'S NOT A HOSPITAL, IT'S AN APARTMENT COMPLEX.

SO, IS IT CLOSE BY?

YOU WENT OUT LOOKING FOR THEM, TOSHITSUKU-KUN?

NOOO!

WE GO... TONIGHT!!

ALL RIGHTY, THEN!

HA-HA... NOT ME...

THEN JUST COME AFTER IT.

...I HAVE THE N-NIGHT SHIFT.

BE-CAUSE TO-NIGHT ...

ER, UH...!

WHY NOT?

MEANING THERE MAY STILL BE AS-BESTOS IN IT!

MMPH!

BECAUSE THAT COMPLEX HASN'T BEEN TORN DOWN YET, RIGHT?

ER, YOU SEE ... UH ...

B-BUT... HM!

AHA!

TRUE, THERE IS A HIGH RISK OF ASBESTOS BEING EXPOSED IN SUCH A DECREPIT PLACE.

MM.

IT'S PROBABLY A RUN-DOWN BUILDING, SO WE SHOULD PROBABLY ASK THE LOCALS ABOUT IT.

AND NO ONE WAS TALKING ABOUT YOU!

HE SAID "ASBES-TOS," MORON!

WHO'RE YOU CALLIN', ASS-MUNCHER!?

KATY CRAWFORD

SO...

...IS THAT STUFF SCARIER THAN EVIL SPIR-ITS?

...

HUH?

ASBES-TOS...

...IS A DANGER-OUS CHEMICAL THAT'S HARMFUL AND CAN EVEN CAUSE LUNG CANCER.

IT'S NOT A PERSON'S NAME.

WAIT!

WHAT'S SO SPECIAL ABOUT THIS DAVE AS-PESTER PER-SON?

HUH?

OH! WELL... I GUESS SO.

YOU WERE REALLY DESPARATE BACK THERE.

I'D SAY THEY'RE ABOUT EVEN.

THIS IS AN EXAMPLE OF THE ROMAN CLUB'S FINE QUALITY.

浪漫倶楽部

SIGN: ROMAN CLUB

I-
I MEAN ...
...A SECOND CHANCE FROM BEFORE.
...I WAS HOP-ING TO GET ...
I DIDN'T EVEN GET A WINK OF SLEEP LAST NIGHT BECAUSE I WAS LOOKING FORWARD TO TODAY SO MUCH.
AND I'M NOT LETTING ANYTHING GET IN THE WAY OF TONIGHT'S PLANS.
IT'S NO-PANTIES TIIIME! ♥
O-
OKAY!
...SO COME RIGHT OVER ONCE YOUR SHIFT IS OVER.
I KNOW YOU'VE BEEN WAITING A LONG TIME FOR IT ...
RIGHT.

...ABOUT IT...

...IS MAKING MY TIP DRIP A LITTLE.

KURUMI WITHOUT PANTIES IS WAITING FOR ME.

JUST THINK-ING...

Y 3 TORO

Y 3 TORO (DRIP)

STOP

NO PANT-IES...

NO PANTIES ...

I CAN'T GIVE AWAY PRI-VATE INFOR-MATION LIKE THAT.

...GIMME THAT SHORT-HAIRED GIRL'S PHONE NUMBER.

AND SPEAKING OF GOOD MOODS ...

OH!

HUH?

YOU CERTAINLY LOOK HAPPY TODAY.

HEY THERE, FISH CAKE.

YOU ... THINK SO?

MY SPERM HAPPENS TO BE DRIPPING OUT JUST FINE, SO WHAT OF IT?

YOU KNOW HOW THE STUFF COMIN' OUT OF APPLI-ANCES DECREASES YOUR SPERM COUNT.

FISH CAKE, I BET YOU'VE BEEN SPENDING SO MUCH TIME IN FRONT OF THE COMPUTER, YOU'VE LOST YOUR SEXUAL DRIVE.

...

NO THANKS.

YOU'LL HAVE SUCH A GOOD TIME, YOU WON'T EVEN BE ABLE TO SLEEP TONIGHT!

WELL, I JUST SO HAPPEN TO HAVE TEN UN-CENSORED PORNOS WITH ME.

GIVE ME HER NUMBER AND THEY CAN AAAALL BE YOURS.

ガチャ
GACHA (CLATCH)

WELCOME!

GOOD JOB WITH WORK! ♥

ピンポーン
PINPOON (DING-DONG)

...GREET ME AT THE DOOR EVERY DAY.

...HOW HAPPY I'D BE TO HAVE HER...

I CAN'T IMAG-INE...

...GOOD TO BE HOME.

IT'S ...

トクン
TOKUN (THADUMP)

ヌリ
NURU (DRIP)

OKAY.

THANKS FOR HAV-ING—

カタ
KATA (CLUNK)

Y-YUP.

AND I PICKED THIS UP FOR YOU... FROM THE STORE.

ガチャ
GACHA

YOU CHANGED?

COME ON IN!

THANKS!

SHIRT: CHRISTMAS EVE

ポタ
POTA

ポタ
POTA (PLIP)

DID YOU AL-READY ...?

HUH?

DAAH!

B-BUT!

HUH!?

IT'S OKAY.

YOU DON'T HAVE TO CLEAN IT UP.

I JUST ...

...GET WET EASILY A-AND THERE WAS SO MUCH...

EEEEK!

I'M SO SO SORRY!

NO! IT'S NOT WHAT YOU THINK!

I'LL WIPE IT UP RIGHT NOW! SORRY!

SFX: GASA (WRESTLE) GASA

I'LL MAKE YOU WET ALL NIGHT LONG.

REMEMBER WHAT I SAID?

NOW COME HERE.

BAKUN

BAKUN

BAKUN (THADUMP)

.....

...I LEFT BEHIND A TRAIL, LIKE A SLUG.

...I TOOK...

POTA (PLIP)

WITH EVERY STEP...

OKAY.

HEH HEH.

YOU REALLY ARE A FUNNY BOY.

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

...LOOK-ING FOR-WARD TO IT THAT MUCH?

ARE YOU REAL-LY...

YESH ...

YE-

...ONE CHANCE TO JERK OFF HOWEVER YOU WANT.

...I'LL GIVE YOU ...

...BEFORE YOU GO TO BED...

TO-NIGHT ...

...YOU HAVE TO TELL ME EXACTLY WHEN YOU WANT TO.

HOW-EVER ...

HFF

HFF

MMPH! MMPH! MMPH!

NNGH!

...TAKE-BACKS.

BAKUN

PICHA (SHLICK) PICHA

BAKUN

BAKUN (THADUMP)

AND THERE ARE NO...

BUT I WANT TO SAY IT RIGHT NOW!!

UH-OH...

DORUROOO (DRIBBLE)

THE SOUND OF DRIPPING SWEAT.

I'LL LET THAT ONE SLIDE... THIS TIME.

THAT WAS TOO FAST.

I WON'T SAY IT! I WON'T SAY IT!

3"3"!!

THAT WAS FAST!

HUH !?

I—

5:

CHIRA (GLANCE)

DORO (DRIP)

YOU CAN KEEP YOUR EYES OPEN FOR NOW.

I NEED TO FINISH UP A REPORT FOR SCHOOL.

HA

KATA (CLINK)

IT'S STILL TOO EARLY ...

WE HAVE ALL NIGHT TO BE TOGETHER, AFTER ALL.

NO, I CAN'T RUSH THIS!

DOKU DOKU (THADUMP)

AM I SUP- POSED TO SAY IT NOW!?

I-I KNEW IT!

I THINK I JUST SAW SOMETHING!

JIII

KAPPA (KLOP)

JIII

PETAN (SIT)

ZURI (SLIDE)

ZURI

JIII (STAAARE)

ARMS...

FINGERS ...

THE NAPE OF HER NECK...

COLLAR-BONE...

...TURNS ME ON.

EVERY SINGLE MOVEMENT SHE MAKES...

ドロロォォ

DORORODO (TRIBBLE)

...IS A BATTLE AGAINST MYSELF!

KUWA (RAWR)

CHOOSING THE RIGHT TIME TO SAY IT...

I GET IT NOW!

ZUBA (BLUNT)

I MUST PRESERVE MY SELF-CONTROL!

SAY WHAT'S ON YOUR MIND RIGHT NOW.

SEE?

EVEN HER SMILE.

WHAT'S THAT MEAN?

PFT!

カタ KATA

カタ KATA

カタ KATA

AFTER FINISHING HER REPORT, SHE WATCHED TELEVISION FOR A WHILE.

MMM!

パタン (SHUT)

前夜

HAAH!

IUNGH!

IT WAS FOUR HOURS BEFORE SHE SPOKE TO.ME.

...WATCHING ME THE ENTIRE TIME.

YOU WERE ...

...OVERFLOWED WITH JOY.

NAH-AH.

ARE YOU TIRED?

THE TIP OF MY MEMBER ...

...SMELL SO STRONGLY.

YOU...

YOU MUST ...

...BE THIRSTY.

前夜祭

DOKUN (THADUMP)

MY TWO SECONDS HAS FINALLY COME!

MMPH!

MMPH!

NNMPH!

HERE IT FINALLY COMES!

HERE IT COMES!

DOKUN

OKAY, THEN.

CLOSE YOUR EYES.

DOKUN

...YOUR MOUTH.

AND OPEN ...

...MY TWO SEC-ONDS?

IS THIS NOT...

DOKUN

DOKUN

WAIT.

HUH ...?

DOKUN

AS LONG AS I GET TO FEEL HER, I'LL BE ABLE TO COME!

BIKU

BIKU TWITCH

WHAT-EVER, I DON'T CARE WHAT IT IS!

I'D LIKE TO JERK OFF NOW!

KA (YELL)

PLEASE!

.....

HUH?

埼玉の海洋深層水

BOTTLE: SAITAMA DEEP SEA WATER

I HATED THE WAY I COULDN'T READ HER KIND-NESS.

IT WAS... JUST WATER.

FU (FAINT)

YOU CAN DO IT...

... WHILE YOU DRINK.

NOW OPEN WIDE.

UM...

OKAY.

IT WAS THE SECOND TIME I'D EVER HAD A WET DREAM IN MY LIFE!

YOU SURE ...

...TAKE ADVANTAGE OF YOUR DREAMS.

OOPSIE ...

前夜祭

BARI

BARI (STIFF)

EWW!

WAKE UP!

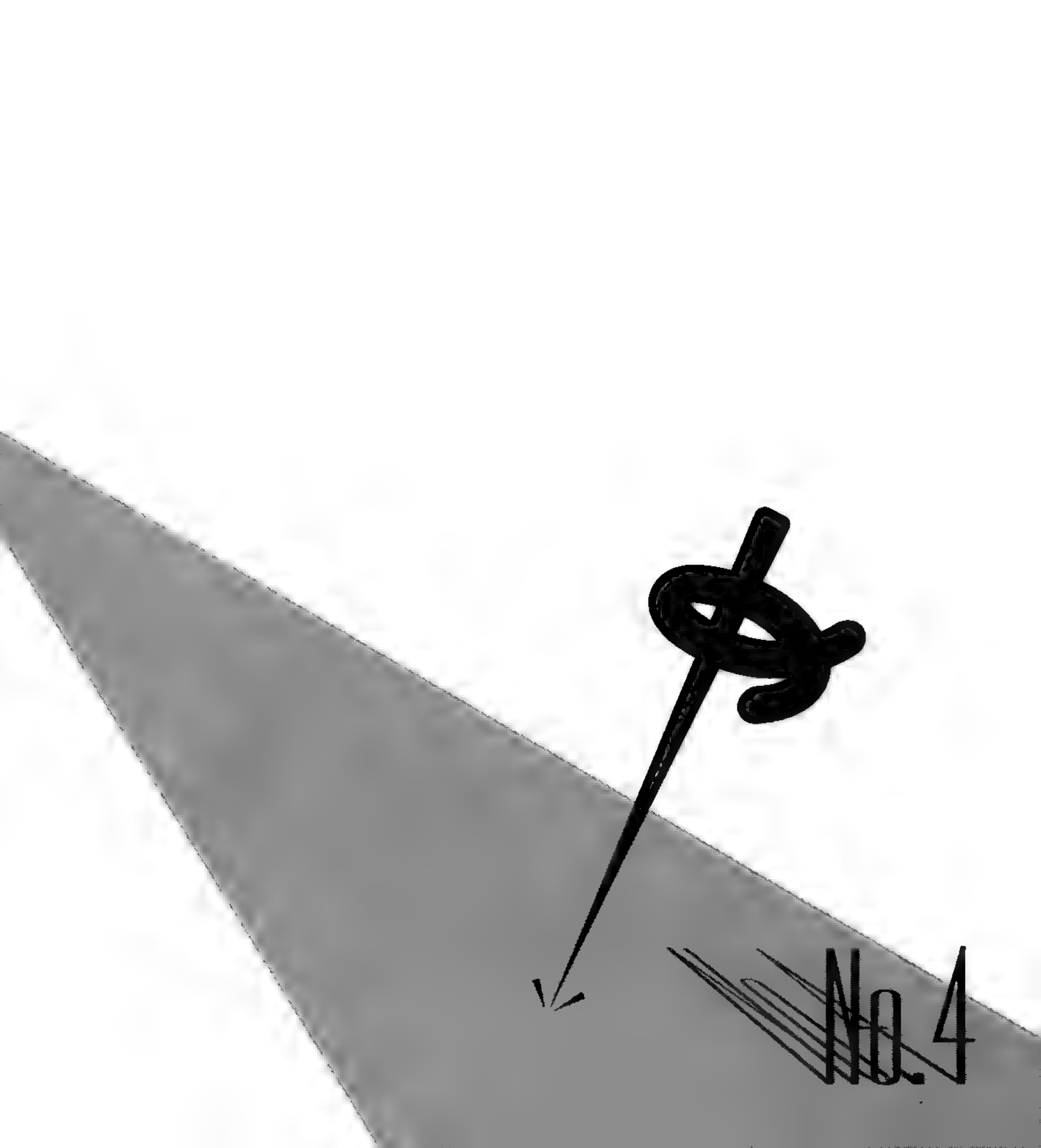
BUT THE FOLLOWING MORNING ...MY BODY TOOK ITS OWN SILENT REVENGE.

I MUST REALLY BE SOMETHING IN MY DREAMS.

# Collar #35

Normal




No.4

キーコ
KIIKO

キーコ
KIIKO

キーコ
KIIKO
(CREAK)

野球、石投げ その他あぶない遊びはやること

花火や、大きな音をたてて遊びはやらないこと

SIGNS: NO PLAYING BASEBALL OR THROWING ROCKS
NO ROUGHHOUSING OR FIREWORKS DISPLAYS

I DON'T ...

...HAVE A...

...MOMMY OR DADDY.

WHAT ARE YOU DOING HERE ALL ALONE IN THE DARK?

YOUR PARENTS MUST BE WORRIED ABOUT YOU.

LITTLE GIRL?

ki

SHARI (SKUFF)

YES.

THEY'RE BOTH GONE?

BUT HOW?

WHAT?

BECAUSE THEY WERE KILLED...

KA (JAB)

...BY YOU!!

TONIGHT WE'RE PLAYING "100 GHOST STORIES" IN THE CLUB-ROOM.

UH, KYOUKO-SAN?

OTHER WAY AROUND.

SUCH AN OLD STORY MAKES ME GROW EARS ON MY CALLUSES!

SCREW YOUR PUNCH LINE, FISH-FACE!

HEY! DON'T STEAL MY LINE!

GO AHEAD, KATSU!

BLOW OUT ONE OF THE CAN-DLES.

YOU IDIOT!

RUMOR HAS IT ONCE ALL 100 CANDLES ARE EXTIN-GUISHED... SOMETHING HAPPENS.

...ONE CANDLE IS BLOWN OUT.

THAT MAKES 32 TOTAL.

FU (FLIT)

WHEW!

HOW THE GAME WORKS IS AT THE END OF EACH STORY ...

AFTER A WHILE, THEY ALL START TO SOUND THE SAME. I'M SORTA GETTING BORED WITH IT.

YEAH.

IT'S ACTUALLY HARDER TO RE-MEMBER STORIES THAN I THOUGHT.

YOU DARE DOUBT ME!?

KUHA (RAWR)

GAAAH!

HOW LONG HAS THIS REALLY BEEN A TRADITION OF THE ROMAN CLUB?

YOU'RE THE ONE WHO THOUGHT OF IT FIRST, EX-PRESI-DENT.

...SOME-THING WOULD HAP-PEN THAT WOULD KEEP US FROM GET-TING TO 100.

FOR SOME UNEX-PLAINED REASON, RIGHT WHEN WE WERE IN THE MIDDLE OF THE GAME...

MMPH!

WELL, WHAT WAS IT LIKE WHEN YOU WERE A FRESH-MAN OR SOPHO-MORE?

...WOULD HAPPEN?

ゴクン

GOKUN (GULP)

SOME-THING ...

HUH?

THAT JUST MEANS THEY GOT TIRED!

HEY!

...TO GROW SILENT, AND THEIR EYELIDS WOULD GROW HEAVY...

...WOULD CAUSE ALL THE CLUB MEMBERS ...

SOME UNSEEN FORCE...

SPEAKING OF WHICH, I'M BUSHED!

YAAAWN!

GU (TUG)

BURA (WOBBLE)

...WHY AM I ALWAYS TEAMED UP WITH TATSU-YA?

I'M THE ONE THAT BROUGHT IT UP, BUT...

I DON'T RUN AWAY. HA-HA.

WE HAD TO DO THIS BECAUSE HE KEEPS RUNNING AWAY.

IF YOU'VE GOT A PROBLEM, BRING IT UP WITH PALE-ASS OVER HERE.

YOU'RE SUCH AN IDIOT!

OOPS, SORRY.

YOWCH!

GON (BONK)

I FOR-GOT WE WERE TIED TO-GETH-ER.

BOX: ALIENS

...BUT TRUST ME, I DIDN'T CHEAT.

SURE, AS CLUB PRESIDENT, I MADE THE STRAWS WE PULLED...

AND SHE AND I WERE TEAMED UP.

HA HA HA.

PRETTY MUCH.

YOU'VE CUT THE SCHOOL SECURITY SYSTEM, RIGHT?

HOW 'BOUT I BUY YOU SOME JUICE FROM THE VENDING MACHINE?

LET'S GO!

B-BATH-ROOM?

I'M BORED OF THIS.

LET'S GO TO THE SCHOOL BUILD-ING AND TAKE A BATH-ROOM BREAK

IT'S A MON-SOON OUT THERE!

ZAAAA

GARA (RATTLE)

BACHI (SPLICK)

BACHI

BACHI

WE'LL BE FINE, EVEN WITHOUT UMBREL-LAS. ♥

'SIDES, WHEN KYOUKO HAS TO GO, KYOUKO HAS TO GO!

ZAA (PSSH)

SOUNDS LIKE IT'S RAINING.

EVERY-ONE'S LEAV-IN—

UH-OH.

LET'S MOVE IT, TATSUYA!

KUN (TUG)

BASHA

BASHA

BACHA

BACHA

MM!

NO FAIR!

ZAAAA

GUKI (SNAP)

FIRST ONE THERE GETS ¥1,000!

BASHASHA (SPLASH)

ZAAA PSSSH

DID YOU PUT IT ALL OUT?

YUP! ALL SET!

OKAY, LET'S GO!

RIGHT!

BASHA (SPLASH)

SIGN: ROMAN CLUB

WHY NOT TRY USING THAT JUICE INSTEAD OF YOUR HAND?

...

CANDLE FELL OVER ONTO THE FLOOR!

THE ...

S-SORRY!

ぶるぶる ぶるぶる

PAN (SLAP)

PAN

PAN

SFX (L-R): AWAWA (PANIC) AWAWA / MERA (CRACKLE) MERA

DOOZAAAA (DOWNPOUR)

ZAAA

FEELS LIKE IT'S GETTING HARDER.

EEK!

BASHA

BASHA

THIS RAIN IS REALLY PISSING ME OFF!

HUFF

HUFF

I TOLD YOU, KYOUKO'S BLADDER CAN'T WAIT FOR THAT!

YOU SHOULD'VE STOPPED TO LOOK FOR AN UMBRELLA, MORON.

BACK TO THE CLUB-ROOM!

GOOD IDEA!

BASHA

BASHA

BASHA

NOW I'M SOAKING WET.

DAMN IT ALL.

ギュ

GOKU (GULP)

KYUUUUN (TWAAANG)

MOTA

もたもたもたもたもたもた

THE KNOT'S TOO TIGHT...

...'COS IT GOT WET.

もたもたもたもたもたもた (FIDDLE)

HUH?

THAT'S JUST WHAT I'M TRYING TO DO!

D-DON'T BE STU-PID!

HURRY UP AND GET THIS ROPE OFF ME. DON'T EVEN THINK I'D BRING YOU INTO THE BATH-ROOM WITH ME!

OH MY GOD!!

SFX: GATTSUN (SLAM) GATTSUN GATTSUN

BY THE WAY, TATSUYA ...

WHAT KIND OF MONSTER IS SHE?

TO THINK SHE'D BE WILLING TO KILL SOMEONE JUST TO DO HER BUSI-NESS...

.....

GUTTARI (LIMP)

ZURURU

ZURURU (DRAG)

EEEEEK!

WATA (PANIC)

WATA

BIKU (TWITCH)

I REALLY...

...HAVE TO GO NUMBER *TWO*...

...IF YOU KNOW WHAT I MEAN.

*JUST W-WHAT KIND OF MONSTER ARE YOU!?*

ZURU

JUST TAKE YOUR TIME UNDOING IT WHILE WE'RE IN THE BATHROOM.

WATA

*NO! DON'T DO THIS TO MEEE!*

YOU CAN'T UNTIE THE KNOT THAT EASILY.

...WERE STANDING AT THE ENTRANCE TO THE CLUBROOM.

MEANWHILE, THE TWO OF US ...

...STILL LIT?

...IS THERE ONLY ONE CANDLE...

AND RIGHT IN FRONT OF US...

WHY...

AND YOU KNOW HOW IT TENDS TO LEAVE JUST ONE CANDLE LIT, R-RIGHT?

I'M SURE THE WIND JUST CAME IN AND BLEW THEM OUT!

B-BUT DON'T WORRY!

"R-RIGHT"?

YOU'RE NOT CONVINCING ME.

...

OH.

THE POWER WAS CUT FROM THE MAIN BUILDING.

THE EXPRESIDENT MENTIONED THAT ALL WE COULD USE WERE CANDLES.

AND THE LIGHTS AREN'T WORKING.

PACHI (CLICK)

PACHI

...LET'S GO INSIDE AND WAIT FOR THE OTHERS.

I'M STILL HERE, SO...

IT'LL BE OKAY.

...MY YOU-KNOW-WHAT.

... ALWAYS HOLD ...

... YOU COULD ...

BUT ...

...IF YOU'RE STILL SCARED ...

YOU DON'T HAVE TO BE SO INDEPEN-DENT.

ガシ

GAKKURI (DOWN)

.....

LET'S GO INSIDE.

NO THANKS!

I HAVE TO FEND FOR MYSELF ONCE IN A WHILE.

...THE OTHER DAY ...

... YOU ...

...I DIDN'T REALIZE UNTIL LATER, BUT...

OH.

THAT RE-MINDS ME...

BY THE WAY, SAHANA-KUN...

...DID YOU HAVE TO GO TO THE BATH-ROOM?

HUH?

NO.

...MAKE YOU DRINK MY PEE, RIGHT?

... THOUGHT I WAS GOING TO...

KAAAAA (BLUUUSH)

!?

YES, THAT'S PRETTY NORMAL.

.....

HUH?

...DO YOU R-REALLY OFFER THEM WATER!?

...WHEN PEOPLE SAY THEY'RE THIRSTY ...

...NOR-MALLY ...

S-SEE ...

ATATATATA

THAT WAS JUST—

OH! THAT WAS—

THAT!

SFX: ATATA (PANIC) ATATA

...I DON'T KNOW WHAT "NORMAL" IS ANY-MORE.

WHEN I'M WITH YOU...

チュッ

CHU (SMOOCH)

...I COULD STAY LIKE THIS FOR-EVER.

HEH HEH.

I THOUGHT TO MYSELF...

HEH.

W-WHAT'S THE MATTER!?

BIKU (JUMP)

OW!! THAT'S HOT!!

TAPU (SPLUT)

KO (KONK)

YOU ALWAYS LAUGH...

HEE HEE.

YOU GOT SOME WAX ON YOU.

OH.

KACHIIIN (ROCK HARD)

ぴちゃ
PICHA CLICK

カリ
KARI

カリ
KARI (CRUNCH)

ぴちゃ PICHA
HUFF
ぴちゃ PICHA
HUFF
ぴちゃ PICHA
HUFF
ぴちゃ PICHA

...WOULD YOU LIKE IT?

WHERE...

CHUPA (SUCK)

HUFF

THANK YOU.

CHUPA ちゃぱ

HUFF

THAT'S FINE.

SURE.

...OKAY?

IS ANYWHERE...

DOKUN

HUH?

DOKUN

.....

DOKUN (THADUMP

YES.

Y-

ARE YOU SURE?

HEE HEE.

OKAY.

DOKUN

ドドドドド

JI (ZIP)

ジリリリリ

...I'M NOT DOING ANYTHING.

BUT IF YOU SCREAM ...

I'LL BE JUST FI—

O-OKAY!

SLAP

BOTA (DRIP)

TOO FAST!!!

GUGUGU (STRUGGLE)

HFF...

HFF...

HFF...

HFF...

DEAR GOD...

...WHERE ART THOU?

FUWA (FLIT)

HELLOOO?

ANY-BODY IN HERE?

HUH!?

GARA (RATTLE)

WHAT'S GOING ON?

WHY'S IT SO DARK IN HERE?

...AND GAVE WAY TO PLEASURE FROM HER SOFT LIPS AND WARM TONGUE. IT TRAVELED ALL THROUGHOUT MY BODY.

WHERE ARE YOU? I CAN'T SEE A THING!

PICHA

S-

SORRY.

PIKUKUN (SHUDDER)

PICHA (CLICK)

PICHA

PICHA

PICHA

HUH?

OH. HA-HA ...

NEVER.

PICHA

DON'T TRY ANYTHING FUNNY JUST 'COS SHE'S SLEEPING.

... DOWN.

PICHA

SHE WAS TIRED, S-SO SHE'S LYING...

PICHA

MM!

PICHA

WHERE'S KURUMI?

PICHA

WHAT HAPPENED TO ALL THE CANDLES?

PICHA

... THE WIND ...

THE D-DOOR WAS OPEN, SO...

PICHA

...SOMETHING REALLY DID HAPPEN.

PIKUKU (SHIVER)

!?

KARI (CRUNCH)

ONCE ALL 100 CANDLES WENT OUT...

KARI

I'M...

KARI

HELLOOO?

KARI

KARI

KARI

KARI

KARI

PRESIDENT, IS THAT YOU?

DON'T WHISPER LIKE THAT. IT'S CREEPY WHEN I CAN'T SEE YOU.

I'M HERE.

...THE PAIN SOON SUB-SIDED ...

NO. N-

THEY IN THERE?

YEAH, EX-PREZ AND TATSUYA.

DIDN'T SOMEONE BRING A LIGHTER?

CANDLE WAX.

ピチャ PICHA (LICK)

...I'LL CLEAN IT UP FOR YOU.

YES...

THAT NIGHT...

...SHE GAVE ME PERMIS-SION TO MASTUR-BATE.

BY THE WAY ...

...WHY IS HE CRYING?

TATSUYA REFUSED TO GO INTO THE BATHROOM WITH ME.

SORRY, SORRY.

IT'S TOO DARK TO GO INSIDE!

EX-PREZ, HURRY UP!

AH!

THEY WERE WHAT SHE GAVE ME TO REMEM-BER THAT NIGHT BY.

THE HEALED BURNS BECAME SCARS.

...IT WAS ALREADY COVERED IN BLISTERS.

BET-TER... CALL IT A NIGHT.

OW, OW, OW!

BUT...

OW!

OW, OW!

...THEN I BOUGHT HIDE A NEW VIDEO GAME.

AND THEN ...

FIRST I BOUGHT A CAKE FOR THE FAMILY...

OKAY, LET'S SEE...



...I OWE HIM...

...TOTAL.

...THERE'S THE ¥14,200 ...

...JUST A LITTLE OVER ¥6,000 FOR HER!

THAT LEAVES ME WITH...

I HELD IN MY HANDS MY FIRST SELF-EARNED MONEY.



COLLAR #37

HOPE

MORNING!

HUH?

...AFTER CLUB TODAY...

OH...

BY THE WAY...

...DO YOU HAVE SOME FREE TIME?

HEE HEE.

YOU SURE SEEM CHEERY TODAY.

GATATAN (CLATTER)

A"

G-GOOD MORNING!

HUH?

ALL RIGHT! ♥

SURE.

...SURPRISE HER!

WHAT?

THIS IS FOR YOU!

KU-RUMI-CHAN!

KIRIRI (TWINKLE)

...AND CASUALLY ...

THEN I'LL CASUALLY BUY IT FOR HER...

I'LL CASUALLY PICK UP ON WHAT JEWELRY OR CLOTHING SHE LIKES.

FIRST, WE CASUALLY GO SHOPPING TOGETHER.

HERE'S THE GAME PLAN—

KASHAAN (BING)!

OH! THIS IS SO CUTE!

ALLOW ME TO CALL MYSELF THE MENTAL DATING KING!

漫画倶楽部

ISO (HURRY)

ISO

いそ

BETTER GET CLUB ACTI-VITIES OVER WITH FAST! ♥

キーン

KIIN KOON (DING-DONG)

SIGN: ROMAN CLUB

HEY, EVERY-ONE!

妖怪

GARA (KACHAK)

SIGN: OPEN THE PATH TO SPIRITS

BOOK: DEMON COLLECTION

...MR. PRESIDENT!♥

HELLO THERE...

BOX: DANGEROUS ITEMS / LABEL: ATTENTION!

SFX: FUKI (WIPE) FUKI

HOW ABOUT SOME HALF-EATEN SNACKS?

LET ME POUR YOU SOME JUICE. WHAT WOULD YOU LIKE?

PLEASE, REST YOUR WEARY FEET!

UM... CAN I ASK WHAT THIS IS ABOUT?

WHEW!

W-

WHAT'S GOING ON?

BIKU (JUMP)

LET KYOUKO GIVE YOU HER SPECIAL MASSAGE!

GURIN (SPIN)

NO.

NOT REAL-LY.

OH, PRESI-DENT! ♥

YOU MUST BE SORE FROM WORK.

BOSU (PLOP)

W-WHAT'S GOTTEN INTO YOU GUYS?

MAS-SAGEY! ♥

MAS-SAGEY! ♥

TAPUN (PLUMP)

DWUH!?

HE'S THE HOST FOR TONIGHT'S WILD KARAOKE PARTY, SO NO HOLDING BACK! ♥

WHAT ARE YOU TALKING ABOUT?

THAT'S TOO MUCH!

Y-Y-Y-YOU MO-RON!

WHAT'S THIS ALL ABOUT!?

WHAT...

...THE H-H-H-HOST?

AND WHO'S...

WHAT WILD KARAOKE PARTY?

U-UM...

...YOUR FIRST PAY-CHECK.

NUMARI (GRIN)

...ON GETTING...

CONGRATULATIONS...♥

...I HARDLY HAVE ANY LEFT!

SO...

PLUS I ALREADY BOUGHT MY LITTLE BROTHER A NEW GAME...

ATATA

ATATA (PANIC)

AND THAT ALREADY INCLUDES A-ALL THE FOOD YOU GUYS ATE FROM THE STORE!

B-BUT I'M ALREADY HALFWAY THROUGH IT!

WHAAAT!?

YOU'RE REALLY START-ING TO CREEP ME OUT!

NOOO-OOOO!

AH-HA-HA.

SO WE HAVE A PRETTY GOOD IDEA HOW MUCH YOU SPENT ON WHAT.

AS WELL AS WHAT YOU GET FOR AN ALLOW-ANCE.

WE KNOW YOUR JOB SCHED-ULE AND WAGES.

WHAT ARE YOU ALL CROWDING AROUND AIBA-KUN FOR?

HUH?

...I'M LATE!

SORRY...

I NEVER SAID THAT!

NO!

OUR DEAR CLUB PRESIDENT WILL BE TREATING US ALL TO KARAOKE WITH HIS FIRST PART-TIME JOB PAYCHECK. ♥

...IS ALWAYS CRUSHED BY REALITY.

MY TITLE AS "MENTAL DATING KING"...

IT IS MENTAL, AFTER ALL.

HEH... HEH. HEH...

...

YIPPEE!

...GU...

JUST LIKE YOU TO DO, AIBA-KUN! ♥

GU (THUMBS UP)

OOH, THAT'S OUR FAVORITE PRESIDENT! ♥

ジャカ JAKA

ジャカ JAKA

ジャカ JAKA

ジャカ JAKA (BOOM-CHA)

VI・DE・O!♪

VI・DE・O!♪

AH.. HA HA...

YOU OKAY? YOU LOOK LIKE YOU'VE SEEN A GHOST. ♥

TATSUYA SAVE SOME YAKISOBA FOR ME TOO!

ZURURURU (SLURRRP)

LA! LA-LA-LA-LA-LA! BUY ME A VIDEO! BUY ME A VIDEO!

BUY ME A VIDEO! I KNOW YOU'RE AN OFFICE LADY. I KNOW YOU'VE GOT THE MONEY!

IF YOU'RE GONNA LEAVE ME, AT LEAST GIVE ME A VIDEO!

I WONDER IF I HAVE ENOUGH MONEY ON ME TO COVER.

—SH

KI (CREAK)

ZURARA (SPLURGE)

YOU'LL BUY IT FOR ME, IN CASE WE BREAK UP!

YORORO (WOBBLE)

UH, I'M GOING TO THE REST-ROOM ...

彼女へのプレゼントに♡

1回500円

ブランドの高価アクセサリーとか物もあるよっ♡

I WANTED TO SEE KURUMI-CHAN'S EXPRES-SION WHEN I GAVE HER A PRESENT, THOUGH.

TAH-HA-HAA...

SIGN: GIVE YOUR GIRL A GIFT / ¥500 PER TRY / HIGH-QUALITY ACCESSORIES AND TREATS INSIDE! ♥

HEY THERE, SICK OTAKU.

YOU HERE TO SING SOME ANIME SONGS?

GAKO (SHOVE)

UPH!

ガシャポン

GACHAPON (GACHAPOND

THEY DO SAY YOU GRAB FOR STRAWS WHEN YOU'RE OUT OF OPTIONS.

GOKU (GULP)

PLEASE GET SOME-THING FOR ¥500 THAT LOOKS LIKE IT'S WORTH ¥6,000!

GA! (GRAB)

LET'S TRY IT!

THEY WON'T HAVE FUN WITH A SICK OTAKU LIKE YOU, SO I THOUGHT I'D INVITE THEM OVER TO OUR ROOM.

PLEASE DON'T BUTT INTO OUR FUN!

SUTA SUTA スタ スタ

SUTA (STOMP) スタ スタ SUTA

WHERE THEY ARE IS NONE OF YOUR BUSI-NESS.

IF YOU'RE HERE, THEN THAT MEANS ...

...KYO-UKO AND KURUMI CAN'T BE TOO FAR BEHIND.

YOU!

WHAT ARE YOU DOING!?

SASA (RUSTLE)

BWAH!

GAKKU (FLOMP)

...FROM SICK OTAKU LIKE YOU.

GANFF!

I DON'T LIKE HEAR-ING LIP...

KURUMI-!♥

OOH!

!!

PA (DROP)

ZZZZZ

AIBA-KUN!

カチャ
KACHA (CLATCH)

WELL, WELL, WELL.

IF IT ISN'T KYO-UKO. ♥

ER!

N-NO!

JUST GO BACK TO SINGING, KYO-UKO-CHAN.

WHAT IS IT, KU-RUMI?

SOME-THING GOING ON IN THE HALL-WAY?

YASU.

KURUMI, KYOUKO. WHY DON'T YOU COME OVER TO OUR ROOM?

IT'S A SAUSAGE FEST IN THERE.

WE'RE NOT GOING.

AW, THAT'S TOO BAD.

HOW ABOUT YOU, KYOUKO? YOU'LL DO.

COME BACK WITH ME AND WE'LL HAVE FUN, JUST LIKE THE GOOD OLD TIMES. ♥

I HAVEN'T GOTTEN ANY LOVIN' FROM YOU IN A WHILE.

STOP THAT!

QUIT TRYING TO STEAL OUR MEMBERS!

PUT A CORK IN IT.

IT'S UP TO HER IF SHE COMES OR NOT.

AND DON'T FORGET ...

...I'LL LET YOU HOLD MY MIC TOO.

YOU MEAN THIS LITTLE THING? ♥

YA-SU'S MIC, HUH?

DAH HA HA HA HA! OWNED! ♥

I WAS JUST BEING HONEST. ♥

...

SOME PEOPLE CAN'T LAUGH ABOUT THAT.

NO, NO.

DAH HA HA!

PFFT!

WAH HA HA HA! TALK ABOUT SLAN-DER-OUS!

YOU'RE GONNA PAY FOR THAT!

YOU STUPID BITCH, KYO-UKO!

GO (PUNCH)

...AND TOOK THE HIT...

KATTSUN WENT IN...

...TO PROTECT KYOUKO-SAN.

HUH?

GO (BONK)

WELL, SORTA.

HOLD IT!

WHAT THE HELL IS GOING ON HERE?

YOU WANNA PIECE OF ME TOO!?

WHAT?

GA (GRAB)

HEY! WHAT DO YOU THINK YOU'RE DOING!?

...I GOT A FACE-FUL OF YOUR HEAD IN-STEAD!

EVEN AFTER YOU TRIED TO TAKE THE BLOW...

ACTU-ALLY, I AM!

KIRIRI (CRINKLE)

YOU AREN'T HURT, ARE YOU?

YOU OKAY?

PER-HAPS IT WAS THE SENSE OF GROUP MENTAL-ITY, BUT AFTER THAT, WE HAD A BLAST THE REST OF THE NIGHT.

AT THAT MOMENT, ALL CLUB MEMBERS WERE AS ONE.

SORRY, BUT I DON'T KNOW WHO THIS GUY IS.

DON'T JOKE AROUND, BITCH!

BYE-BYE! AH-HA-HA-HA!

...YOU'RE COMING TO THE OFFICE WITH ME.

NOW, YOUNG MAN...

GARRI (SHOCK)

KIRI (BLUNT)

SIR, PLEASE GIVE THIS YOUNG MAN A GOOD TALKING-TO.

C'MON, FELLAS! WE'RE NOT STRANG-ERS!

THIS COMPLETE STRANGER BARGED INTO OUR ROOM AND STARTED THROWING FISTS.

THANKS.

FOR WHAT?

OH, IT WAS NOTH-ING.

HA HA... HA.

AH!

GOSO (RUSTLE)

ALMOST FORGOT.

FOR SPEND-ING YOUR MONEY TO LET EVERY-ONE HAVE FUN...

...EVEN AFTER YOU WORKED SO HARD TO EARN IT.

...EVER HAPPEN TO SEE HIM AGAIN ... ... ... COULD YOU GIVE IT TO HIM?

IF YOU...

HERE.

IT'S THE MONEY TO COVER THAT SUSHI DINNER.

SURE.

.....

HEY.

I'VE BEEN MEANING TO ASK, BUT...

AND THANKS FOR DINNER.

...AT SOME STRANGE ANGLE FOR A WHILE NOW.

...YOU'VE BEEN ...

...POINTING WILDLY ...

I SEE.

OH.

BUT WHAT'S IT FOR?

SEE!?

SEE?

SEE?

...IT'S JUST A CAPSULE TOY!

I-IT'S NOT—I MEAN...

OOOH!

SO, WHAT WAS INSIDE?

...SO I SAW THE CAPSULE TOY MACHINE AND HOPED I'D GET SOMETHING GOOD.

BUT THEN I RAN OUT OF MONEY ...

I WANTED TO GET YOU A P-PRESENT.

...I NEVER REALLY MEANT TO TREAT EVERYONE TO KARAOKE TODAY.

WELL...

DOESN'T COVER MUCH, THOUGH.

AND IT'S A GOOD BRAND.

AT LEAST THE SILK FEELS NICE.

WOMEN'S... UNDERWEAR.

THANKS!

NO WAY. YOU GAVE THEM TO ME, AFTER ALL.

SORRY! HERE, LET ME TAKE THEM BACK!

I-I KNEW YOU WOULDN'T WANT IT!

WHAT?

ONLY ... ME?

TOKUN (THADUMP) TOKUN

SORRY.

ER, NO... THAT'S ...

DO YOU HAVE ANOTHER CAPSULE TOY IN THERE?

ONCE I TRY THEM ON ...

...I'LL LET ONLY YOU SEE THEM.

WOW. WHAT ARE YOU SAVING UP FOR?

I THOUGHT I COULD SAVE UP SOME MONEY.

Y-YUP.

ARE YOU GOING TO KEEP WORKING EVEN THOUGH YOU'VE PAID OFF THE SUSHI DINNER?

LIS-TEN.

Y-YEAH?

...YOU WANTED TO SEE NAMINO-HANA?

REMEMBER WHEN YOU TOLD ME...

...CAN GET A LITTLE COSTLY.

...AND MAK-ING IT A DAY TRIP...

THE TRAIN TICK-ETS...

...AND IT LOOKS LIKE WE'D HAVE TO TAKE THE EXPRESS OR BULLET TRAIN.

W-WELL, I DID SOME RE-SEARCH ...

.....

...WOULD BE BEST.

...I THOUGHT SPENDING AT LEAST THREE OR FOUR DAYS THERE...

AND, UH...

...YOU CAN'T REALLY SEE THEM PROPERLY IF THE WEATHER'S BAD.

P-PLUS ...

I SHOULDN'T HAVE MADE ASSUMPTIONS.

THANK YOU.

...FIDDLING WITH HER HAIR LIKE THAT.

I RARELY CAUGHT HER...

...HER TO BE HAPPY ABOUT IT.

I WAS JUST EXPECTING...

はぁ

SIGH...

I BET ...

...I GAVE HER THE IDEA I WAS PLANNING ON DOING THE NASTY WITH HER.

BUT SHE DID SEEM A LITTLE HAPPY.

ONCE AGAIN, I HAD PERMISSION TO MASTUR-BATE.

AW, MAN ...

I SHOULD NEVER HAVE SUGGESTED WE STAY OVERNIGHT.

I WILL NEVER HAVE SEX WITH YOU.

FGOSO RUSTLE

.....

...JERKED OFF WITH HER IN MIND.

HUFF

HUFF

HUFF

BUT I STILL ...

NNGH!

...

HGH!

HIC!

NNGH!

HKK!

UNGH.

HGHH!

NNGH.

HIC!

...!!

...CRUEL SOME-TIMES.

NNGH.

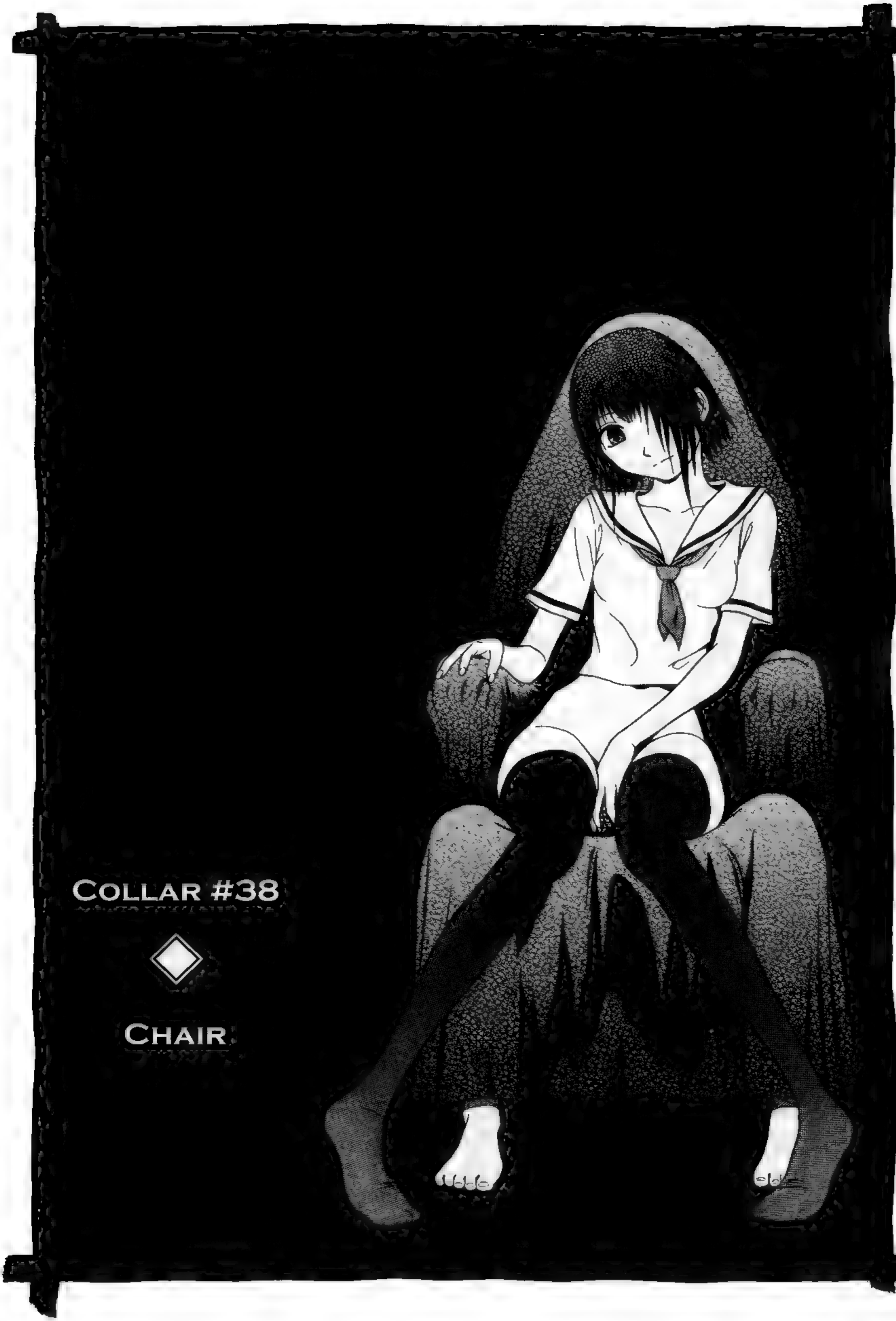
HNKK!

NNGH

HOPE CAN BE...

...!

NNGH!


COLLAR #38
CHAIR:

...THAT TONIGHT...

浪漫倶楽部

AND SO I PROPOSE...

...PALE-ASS TRAIN-ING!

...WE HOLD AN-OTHER ROUND OF...

THAT'S TOO SCARY TO THINK ABOUT.

...

...I-IF HER HAIR GROWS !?

HOW COULD SHE BE ...

WHEEZE!

HUFF!

HUFF!

A-AIMU IS NOT A DOLL!

LOOK, WE HAD NO OTHER CHOICE BUT TO TAKE YOUR DOLL HOSTAGE.

LIKE, REMEMBER THE FIGHT IN THE KARAOKE BOOTH?

HE STAYED THERE THE ENTIRE TIME!

REALLY?

BUT I BET YATSU-KUN HAS MORE GUTS THAN WE GIVE HIM CREDIT FOR.

...HE ONLY STAYED BECAUSE WE WERE ARGUING BY THE DOORWAY.

IN REALITY

どや DOYA

どや DOYA

どや DOYA (YELL)

...

WALL: ORBS X 3 / Q PARTS / YESTERDAY

I THINK SOME-BODY'S GROWING A LITTLE BACK-BONE!

BUTT, OF COURSE!

HA... HA-HA. MAYBE ...

YOU'VE GOT A POINT THERE!

HEEEY!

...IN OUR GAME OF HIDE-AND-GO-SEEK—GRAVE-YARD EDITION!

♥

... AND BE "IT" ...

WOO-HOO!

KISS

ALL RIGHT! IT'S TIME FOR PALE-ASS TO STEP UP...

WHAAAAT!?

THEN WE'LL CHOOSE A DIF-FERENT GRAVE-YARD!

WE ALL HAVE SOME BAD MEMORIES ASSOCI-ATED WITH GRAVE-YARDS.

WE'LL GET CURSED!!

J-JUST—

THAT'S WAY TOO SCARY!

DON'T GIVE ME THAT! DID KYOUKO DO SOME-THING WRONG!?

I'LL NEVER BE ABLE TO CATCH ANY-ONE!

I-I'M THE SLOWEST ONE OF US ALL!

HFF!

HFF!

I'M COM-PLETELY AGAINST THIS!

YOU SOMETIMES GIVE OFF A WICKED AURA, TA-CHAN

ER, WOULDN'T WE JUST GO HOME?

HFF!

HFF!

...AND YOU'LL DIE WAITING IN THAT CEME-TERY.

SO I'LL G-GIVE UP ON CATCHING EVERY-ONE...

!

I GOT IT!

HUH ??

ER ...

LET'S SEE ...

OKAY!

PRESI-DENT, IT'S YOUR TURN TO STEP IN...

...AND COME UP WITH A FINAL AN-SWER! ♥

WELL, DON'T COME CRYING TO US IF YOU FIND YOURSELF IN HIS PLACE!

GAH-HA-HA-HA!

MEANING, WHICHEVER SUCKER HAS THE WORST LUCK GETS HIS FEET TIED TOGETHER! ♥

BUT WON'T THAT LEAVE ONE EXTRA PERSON?

BUTSU (MUTTER) 7" 7"!

BUTSU 7" 7" "! "! BUTSU BUTSU

THEN WE TIE ONE OF OUR LEGS TOGETHER TO MAKE IT HARDER TO RUN!

WE'LL DRAW STRAWS TO FORM TEAMS, JUST LIKE WE DID WITH THE 100 GHOST STO-RIES.

ACK!

IT'S LIKE PEOPLE BEING TURNED INTO ZOMBIES! NICE! ♥

BUTT, OF COURSE!

WHEN HE CATCHES ANYONE WITHOUT THE DOLL, THAT PERSON ALSO BECOMES "IT"!

THEN HOW ABOUT THIS?

HOW ABOUT WE END IT WHEN HE FINDS WHOEVER'S CARRYING THE DOLL?

I DON'T WANT THIS THING TO GO ON FOR TOO LONG.

...WORK TODAY.

I HAVE ...

UM ...

WHAT?

WHAAAAAT!?

WHA—

浪漫倶楽部

I THINK THEY GOT THEIR NEW STOCK IN YESTER-DAY.

GOOD IDEA!

...BY BINGEING AT YOUR STORE! ♥

THEN WE'LL KILL TIME UNTIL YOUR SHIFT'S OVER ...

AND SO BEGINS THE DOWN-FALL OF MY WORK-PLACE.

HEH...

...YOU'LL CATCH FLEAS IF YOU SLEEP WITH STRAY DOGS LIKE THEM.

FISH CAKE ...

WAI (YAMMER)

SHUCKS

THIS ONE WILL BE OUT NEXT TIME.

YUCK.

WAI

WAI

OOH!

THIS ONE'S DELI-CIOUS!

GASA (RUSTLE)

KA

KA (MUNCH)

STONE: IIZUKA FAMILY GRAVE

...THIS IS HOW WE'LL BE PAIRED UP.

AND SO...

I'M GOING TO COUNT TO 100 NOW...

EEH ??

HOLD ON A MINUTE!

THEN WHY IS IT THAT EVERY SINGLE TIME...?

GAH HA HA HA!

PRESI-DENT... YOU DIDN'T PULL ANY STRINGS WHEN DRAWING STRAWS, RIGHT?

BIKU (TWITCH)

WHAT!?

N-NO! NEVER!

THAT'S JUST YOUR LUCK! ♥

...WHO HOLDS THE DOLL?

KOSO

.....

KOSO (WHISPER)

SO...

AND HE SAID HER HAIR GROWS ON ITS OWN.

UP CLOSE...

...SHE SURE IS SCARY.

YIPE!

BIKU (JUMP)

CATCH!

NOW YOU WON'T BE LONELY BY YOURSELF!

PASS TO EX-PRESI-DENT!

RUUN!

BATA BATA (FLOP)

BIKU (SNAP)

READY, SET...

TATSU ALREADY STARTED WHISPERING THE COUNT-DOWN!

OH, NO NO NO!

34

33

RIGHT.

PATA

PATA

LEFT.

RIGHT.

PATA (FLOP)

BUT THIS MIGHT BE THE PERFECT HANDICAP, CONSIDERING TA-CHAN'S SLOWNESS.

RIGHT.

IF WE TIED THEM TOGETHER LIKE IN A THREE-LEGGED RACE, IT WOULD BE EASIER TO RUN.

YEAH.

THERE'S TOO MUCH EXTRA ROPE, THAT'S WHY.

HFF!

HFF!

THIS SURE MAKES WALK-ING HARD.

IT'S RAIN-ING.

PO

HM?

PO (PLIP)

...MUU...

...THAT TA-CHAN HAS TO BE "IT" ALL ALONE IN THE RAIN.

I FEEL BAD ...

WANNA GO BACK AND LET HIM TURN US INTO ZOMBIES?

YOU'RE RIGHT.

MUUUU!!!

AAAA!!

DO

DO (STMP)

DO

...AAAA

KURU (TURN)

CREEPY!

EEEK!

...CCCCM

HUFF!

WHEEZE!

PUFF!

HUFF!

.....

YOU'RE BREATHING REALLY HARD.

YOU OKAY?

WHEEZE!

WHEEZE!

WHEEZE!

WHEEZE!

WHEEZE!

HUFF!

HUFF!

WHEEZE!

WE MANAGED ...

...TO GET AWAY FROM HIM.

GUESS WE... RECONSIDERED ...

... HUH?

YEAH...

I'M JUST TIRED.

KYORO

KYORO

KYORO (LOOK)

.....

OKAY.

HEY.

NOW THAT IT'S RAINING, LET'S GET UNDER A TREE.

HERE WE... GO!

C'MON. A LITTLE CLOSER TO THE TRUNK.

AW...

YOUR THRONE AWAITS ...

... YOUR HIGH-NESS.

TA-DAA!

THANKS.

HEH HEH.

YOU'RE ALREADY HARD.

S-

SORRY.

NO, IT'S OKAY.

IT'S UNDER-STAND-ABLE.

ZAAA PSSSH

...HAVE A STRANGE CONNECTION WITH WATER AND RAIN.

...I FEEL WE ALWAYS ...

WHEN-EVER I'M WITH YOU...

I USED TO DISLIKE RAIN BEFORE.

EVEN THOUGH I DIDN'T NECESSARILY FEEL BETTER ON CLEAR DAYS.

AND JUST HEARING THE SOUND OF RAIN MADE ME SAD.

...IT'S MADE ME FEEL EXCITED.

BUT EVER SINCE I MET YOU...

...DISAP-POINT-ED IN MYSELF.

I'M REALLY ...

BUT YOU'RE SO HARD RIGHT NOW.

N-NO! I DIDN'T MEAN THAT!

HUH?

BE-CAUSE OF MY PEE?

...I'M WEARING THE UNDERWEAR YOU GAVE ME.

TODAY...

TOKLIN

...AT THEM?

CAN I LOOK ...

TOKLIN

TOKLIN

CAN ...

.....

TOKLIN (THUDDING)

SURE.

TOKLIN

TOKLIN

TOKLIN

SO (SNEAK)

DOKUN

DOKUN
(THADUMP)

DOKUN

GOKU
(GULP)

(POUND)

...IF...

...YOU AND I...

...WEREN'T WEARING ANYTHING...

...THIS...

...W-WOULD BE LIKE...

KUD KUD

HEE HEE.

BUT YOU'RE A CHAIR ...

...REMEMBER?

...I CAN'T...

...HOLD IT ANY-MORE!

X-

ZOOSH THUD

Wheeze! Wheeze!

S-SORRY...

.....

YOUR LEGS COULDN'T HOLD UP ANYMORE.

HFF

BUT I TRIED... MY BEST.

HFF

BURURURU

BURU (SHIVER)

I'M...

...SORRY.

I MADE A PRETTY... LOUSY CHAIR.

NOT AT ALL.

IT FELT GREAT.

HUH?

.....

THEN...

...AGAIN...

EEEEEK!!

BA (BAH)

FLIP

PACHI (SMACK)

FOUND YOU!!

NEARLY JUMPED OUT OF MY SKIN!

FOUND YOU TOO, PRESIDENT!

N-N-N-N-NOW WHERE'S MY AIMU? WHERE IS SHE!?

BACHI (SMACK)

OW!

THEN GET OUT THERE AND FIND HER!

UM, WE DON'T HAVE HER.

AIMUU!!

AIMU-CHAN...

PRECIOUS AIMU!!

BASHA

BASHA (SPLASH)

...MUST REALLY MEAN A LOT TO HIM.

ABOUT AS PRECIOUS AS HIS LIFE.

NOW, COME ON...

...ZOMBIE.

THAT'S RIGHT, I'M A HARMLESS ZOMBIE, SATISFIED ONLY BY BLINDLY FOLLOWING YOU.

AND...

WOULD YOU...

...SIT ON ME AGAIN?

OF COURSE.

...YOUR ONE AND ONLY CHAIR.

PLEASE SIT ON ME WHENEVER YOU FEEL TIRED.

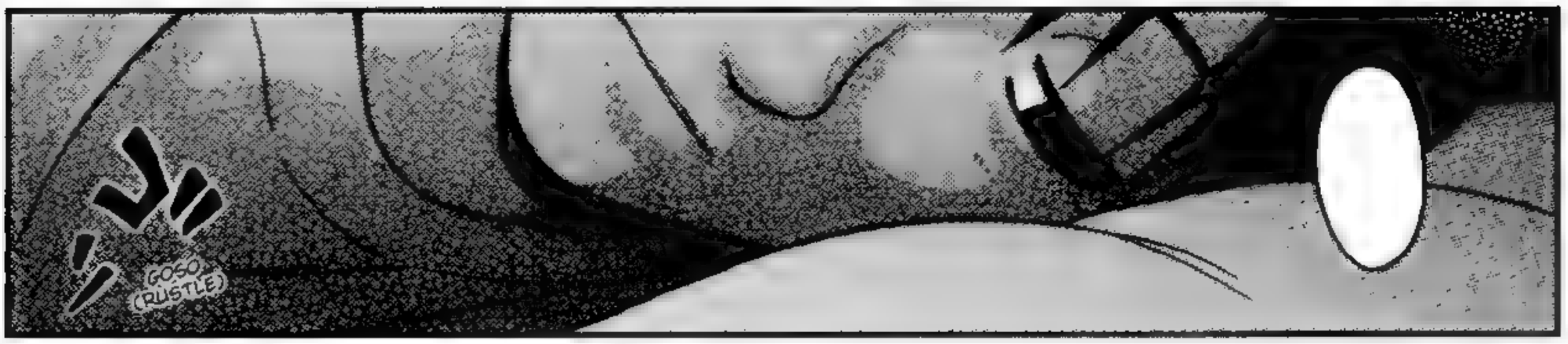
"SUNDOME" VOLUME 4 / END



DONE AND NOT DONE.

DO AND DO NOT.

KNOWING...




...AND NOT KNOWING.

CLOSE, AND FAR AWAY.



"SUNDOME" WILL CONTINUE, OR...NOT...CONTI...N...

# TRANSLATOR'S NOTES

***TITLE:***
**SUNDOME**
**(Pronunciation: "suhn-doh-may")**
*Sundome* literally means "stopping the moment before," and considering the content of story, it refers to being stopped just before coming or ejaculating.

***Pg. 11:***
***Very Private Lesson***
The author is paying homage to his own previous series, *Kyoukasho ni Nai!*, the anime of which is licensed in the U.S. by Media Blasters.

***Pg. 31:***
**Forest bathing**
Forest bathing is a poetic way of saying "walking in the woods." However, through recent scientific studies, it is believed that long-term exposure to the forest has positive therapeutic effects.

***Pg. 128:***
**"Butt, of course!"**
Rather than saying *ah, naruhodo* ("but of course"), the ex-president is saying *anaru* ("butt") instead, which sounds similar. And we all know his fetish for butts . . . The pun becomes more obvious in future instances.

***Pg. 148:***
**"...makes me grow ears on my calluses!"**
Kyouko meant to say "makes calluses grow on my ears," a Japanese idiom implying you've heard something time and time again.

***Pg. 176:***
**Gachapon**
These machines are actually called *gachapon* in Japan for the distinctive sound they make.

***General Note:***
There are many mentions of various sums of money (in ¥) throughout this volume. Though exchange rates fluctuate daily, a good estimate to use is 1 USD to 100 JPY.



MORE TO COME...

# SUNDOME ④

KAZUTO OKADA

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Lettering: Tania Biswas and Abigail Blackman

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THE HEALED BURNS BECAME BIRTHMARKS. THEY WERE WHAT SHE GAVE ME TO REMEMBER THAT NIGHT BY.

**I THOUGHT TO MYSELF...I COULD STAY LIKE THIS FOREVER. THIS WAS "NORMAL" FOR US...**

SUNDOME



MATURE
M
LNSV

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# CASE

DCP